GIOGIO

...DID HE DO TO ME!?

WHAT...

WHAT DID HE DO!?

HE BROKE SOMETHING ***BEHIND*** HIS OWN HEAD!

WHAT WAS THAT!?

BEHIND ...

THESE ***ANTS-***!?

DIAVOLO EMERGES PART 4

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シュ

WHAT DID HE DO TO ***REQUIEM***!?

ボ"ビ"

HE WAS ABLE TO TOUCH IT!

WE CAN TOUCH THE *ARROW!*

HE *BROKE REQUIEM!*

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ズガァ

ズガァ

VOLO EMERGES PART 4

ミシー ミシー ミシー

THE BUGS CRAWLING ON THE ***ARROW*** ARE GIORNO'S LIFE ENERGY!

ALL GOOD SO FAR...

HERE WE GO... NOW...

WE'LL HAVE TO HURRY!

DIA

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バギ

GOTCHA!

BUT AT THIS DISTANCE, IT'S ALL HE CAN DO TO PROTECT HIMSELF!

KING CRIMSON MAY BE ABLE TO PERFECTLY FORECAST THE PATHS OF MY BULLETS...

USE THE REMAINING BULLETS TO KNOCK THAT *ARROW* BACK TO ME, PISTOLS!

THUNK

THUNK

ドドド

I NEVER PREDICTED THAT ANYONE WOULD BE FOOLISH ENOUGH TO BETRAY MY GANG... AND I NEVER EVEN IMAGINED THAT ANYONE WOULD DISCOVER MY IDENTITY, EVER...

YOUR TEAM HAD ME WORKING UP QUITE A COLD SWEAT.

BUT STILL, BUCCELLATI,

HE EVEN PREDICTED THE IMPACTS OF THE BULLETS!

IT WENT BACK TO HIM!

THE *ARROW* WENT BACK!

TH... THE CIV... HE'D ALREADY...

...TOSSED HIM INTO THE AIR!

CLATTER

CLATTER

CLANK

THIS IS A GIFT! A TRIBUTE THAT FATE HAS GIVEN TO ME FOR OVER-COMING MY PAST!

BUT, BECAUSE OF YOU, I HAVE LEARNED OF THIS ARROW'S TRUE ABILITY!

ドォ

GIMME BULLETS, PISTOLS!

WE TOLD YOU, MISTA!

THESE *CARTRIDGES* TAKE TIME TO LOAD!

IT'S TOO LATE!

I...

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ドド

……

!?

W...

WHAT!?

!?

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YOU NEVER DEFLECTED MISTA'S BULLETS... I JUST...

IRL...

SPICE... GI...

SOFTENED THEM...

THEY SQUASHED DOWN LIKE CHEWING GUM INSIDE YOUR HANDS... AND THEN...

USING THAT TENSION, I REVERTED THEM AND SHOT THEM THROUGH.

グニャ

カニカニ

TRISH...

YOU'RE CONSCIOUS...

I, TOO...

CAN OVERCOME... THE FATE I INHERITED FROM YOU... I WILL NOT COWER OR FLEE!

ド

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ド

IF YOU TRY TO STOP ME... I SHALL SOAR BEYOND YOU.

SPICE GIRL... TRISH...

IT'S COMING TO ME!

THE *ARROW* WENT FLYING!

HERE IT COMES!

HE CAN'T BEAT ME TO IT!

I'M CLOSER!

NOT EVEN IF HE ERASES TIME AND FORECASTS WHERE IT'LL LAND!

MY DAUGHTER ...

IF ONLY...

IF ONLY...

I'M CLOSER TO THE *ARROW!*

...YOU HAD NEVER BEEN BORN...

FEAR TRULY DOES COME FROM THE PAST...

NOW YOU'VE REALLY MADE ME MAD!

WHAT ...!?

ドドド

TRIIIIT-ISH!!!

ドォ

ォ

ン

GACK!

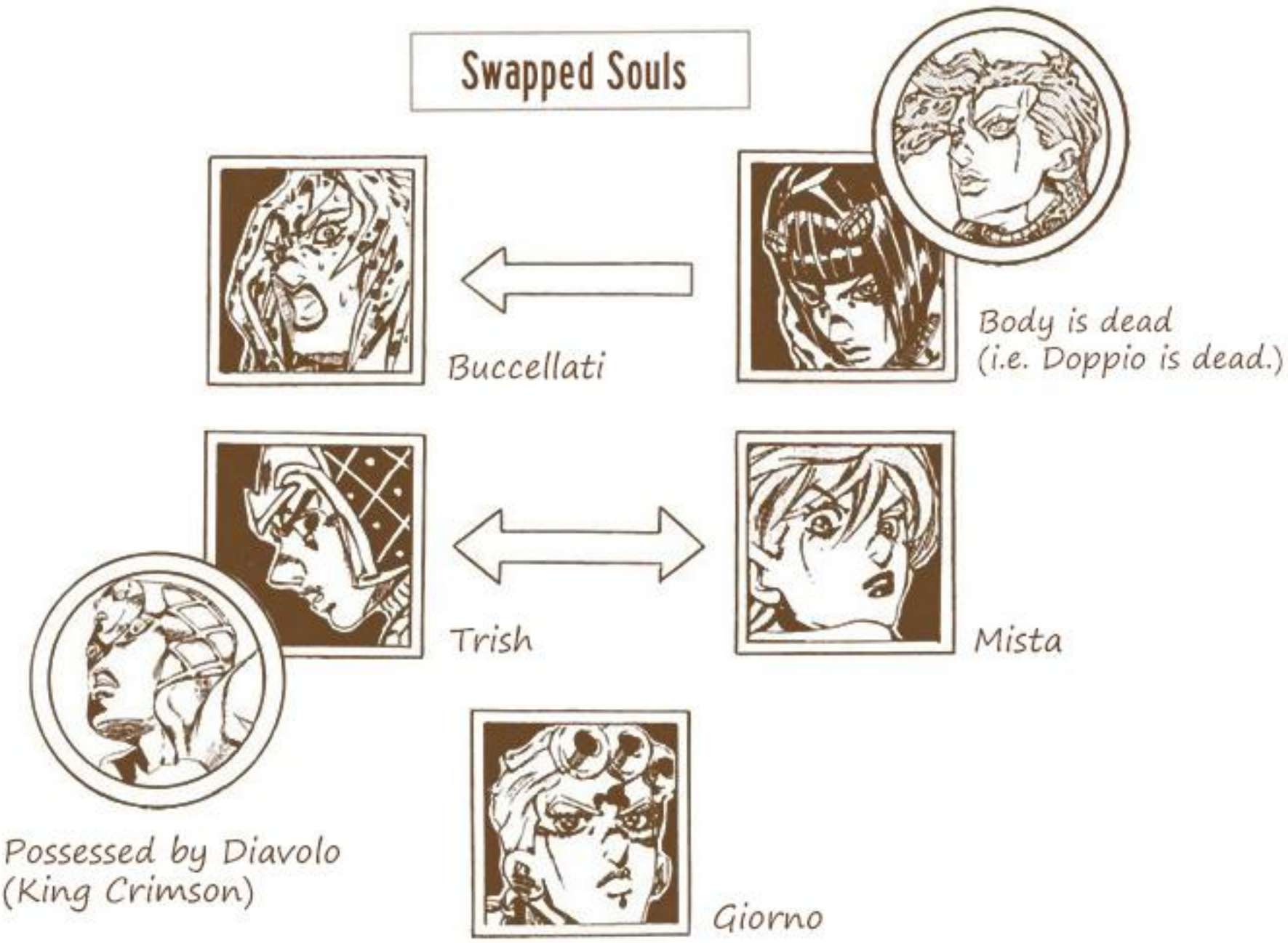
YOU WANT TO OVER-COME ...?

YOU'LL GET YOUR WISH, THEN...

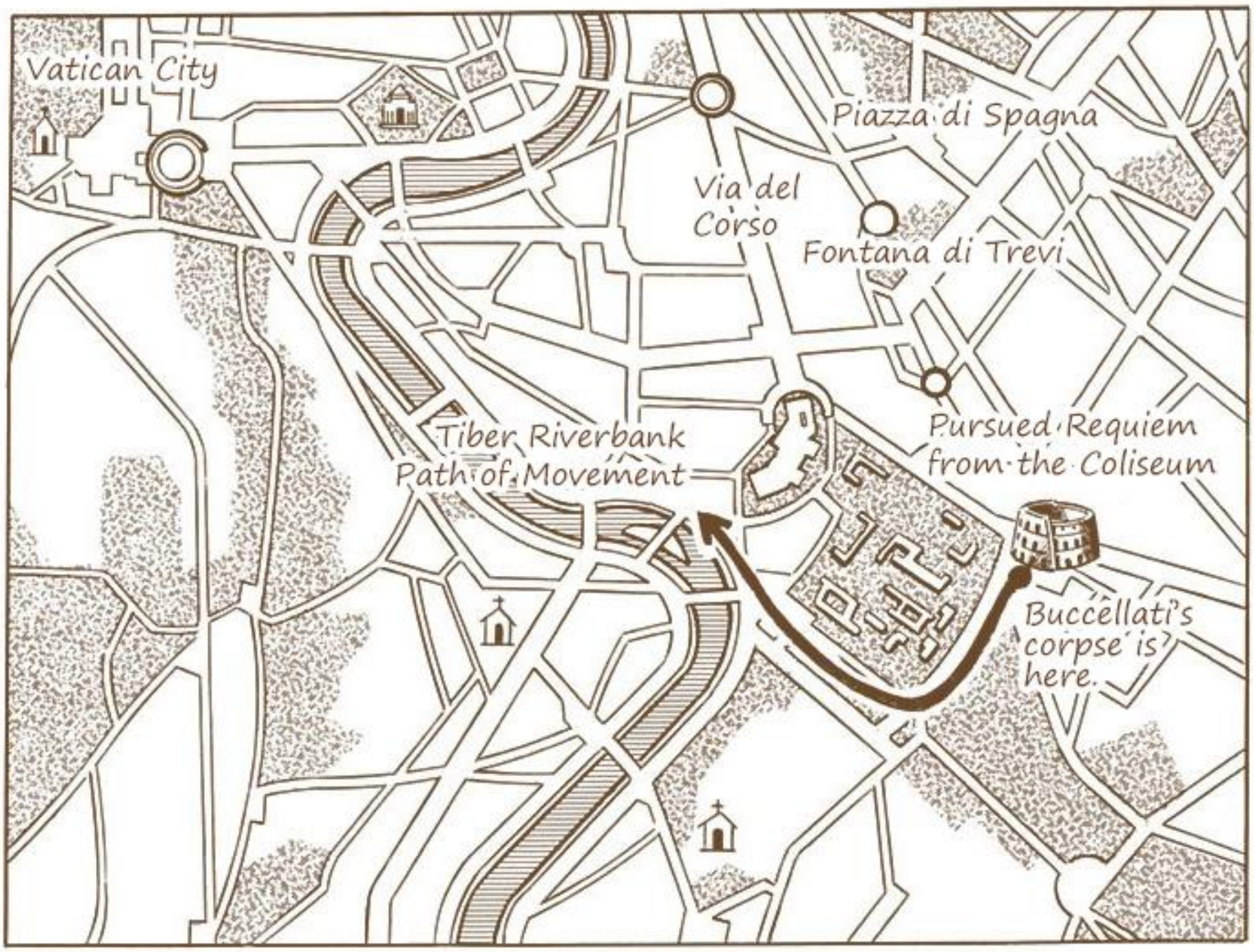
NOW YOU ARE SOARING... BEYOND YOUR PAST... AND THEIR HEADS...

TRISH ...

Swapped Souls



The City of Rome



AND NOW HE'S FLYING TO THE ARROW WITH IT!

HE PUNCHED THOUGH TRISH'S SOUL...

HE JUST-

WHAT!?

I'M DONE...

AND DONE WITH YOU ...

DONE WITH THIS BODY...

DIAVOLO EMERGES PART 5

TRISH...

IT'S FLYING AWAY...

H... HER SOUL...

TRISH'S SOUL IS DISAPPEAR-ING INTO THE SKY!

LO EMERGES PART 5

AH

OOOOHHH!

DIAVOL

ウオオ

オオ

OOooOOO

THE *ARROW* IS MINE!

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ドドド

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ドドド

ドドドドド

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ドド

NOW, TAKE MY *KING CRIMSON* TO THE APEX OF THE WORLD...

ド

THE POWER OF THIS *ARROW!* THIS *GIFT* FROM FATE!

ド ド ド ド

IT PIERCED ME!

ヒビ

CRACK!

CRACK!

CRACK!

ヤヤヤ-ト

CRACK

……
……

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ドドド

DID IT PIERCE ME!?

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!?

SOMETHING'S WRONG!

NO, I NEVER EVEN GRABBED IT!

I... I CAN SEE THROUGH ***KING CRIMSON'S*** HANDS! AND IT'S EVEN SPLITTING APART!

W... WHAT!?

N... NO, IT DIDN'T!

WHAT!?

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I...

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IS THIS-!?

!!!

AH...

D...

WIND ...

THIS...

YOUR PREDICTIONS ...

BOSS...

DO THEY ONLY SHOW YOU THE PATHS OF THE ***ARROW*** AND THE ***BULLETS***?

SEEMS YOU COULDN'T PREDICT WHAT I'D DO...

DAMN YOU!!

YOU BASTARD!

Y...

ボッ

ゴッ

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ボッ

THERE IS *SOMETHING* BEHIND EACH ONE OF OUR SPIRITS...

YOU DIDN'T FINISH REQUIEM OFF BECAUSE YOU *WANTED TO TAKE THE ARROW.*

LOOKS LIKE I JUST NEED TO BREAK IT...

YOU FOUND IT YOURSELF ...

THE WAY TO DESTROY *REQUIEM*...

BEHIND YOUR HEAD ...

NO,

ビビビ

ビビビ

BUT IF I COMPLETELY DESTROY THIS...

THAT WILL EXTINGUISH THE ABILITY OF THE BERSERK STAND, *REQUIEM*... AND ALL OF OUR SWAPPED SOULS WILL...

I... I'M EXITING ...

MY *BODY*...

STOP THIS, BUCCELLATI.

EVERYTHING WILL RETURN BACK TO NORMAL!

A WEAKLING CANNOT MASTER THE ARROW, BUCCELLATI!

BUCCELLATI...

Y... YOU...

LOOK AT ME! WHO IS THE MOST DESERVING!?

STOP AND THINK ABOUT THIS! WHO IS THE KING THAT IS WORTHY OF THE *ARROW*!?

ヘビー・ウェイト

ドゴ

WOAH!

ゴゴゴ

OHHHH!!

ズン

ズン

IN YOUR HANDS...

GIORNO ...

I LEAVE THE REST...

CHECK IT OUT, GUYS!

TH... THERE'S TRISH!

MISTA!

OVER THERE!

.....

.....

YOU DID IT, BUCCELLATI!

TRISH'S SOUL!

IT CAME BACK JUST IN THE NICK OF TIME!

YOU... BROUGHT ME BACK TO LIFE.

WHEN I MET YOU IN MY HOMETOWN OF NAPOLI... WHEN WE BETRAYED THE GANG....

MY HEART HAD BEEN DYING A SLOW DEATH...

AND IT CAME BACK TO LIFE... ALL BECAUSE OF YOU...

GIORNO ...

BUCCEL-LATI...

YOUR ***BODY***... THAT ***BODY*** IN THE COLISEUM...!

YOU PUKES SPEWED INTO A DIRTY TOILET! HOW DARE YOU DO THIS TO ME!

HOW DARE YOU!

ALL FOR AN INSIGNIFICANT LITTLE GIRL...

.....

I'M FINE WITH THIS.

THIS IS WHAT HAPPINESS IS...

DON'T WORRY ABOUT IT... GIVE EVERYONE MY BEST...

ハイイ

I, DIAVOLO SHALL CONQUER THE ARROW!

UGH...

H...

HACK!

OOOO OOOH HHHH HH!!

UGH...

UGH...

AND MY BODY, TOO...

IT WAS A PRETTY CLOSE CALL, BUT THAT JUST SAVED TRISH'S LIFE...

HEAL ME UP... I'LL BET BUCCELLATI'S ON HIS WAY FROM THE COLISEUM, RIGHT NOW!

C'MON!

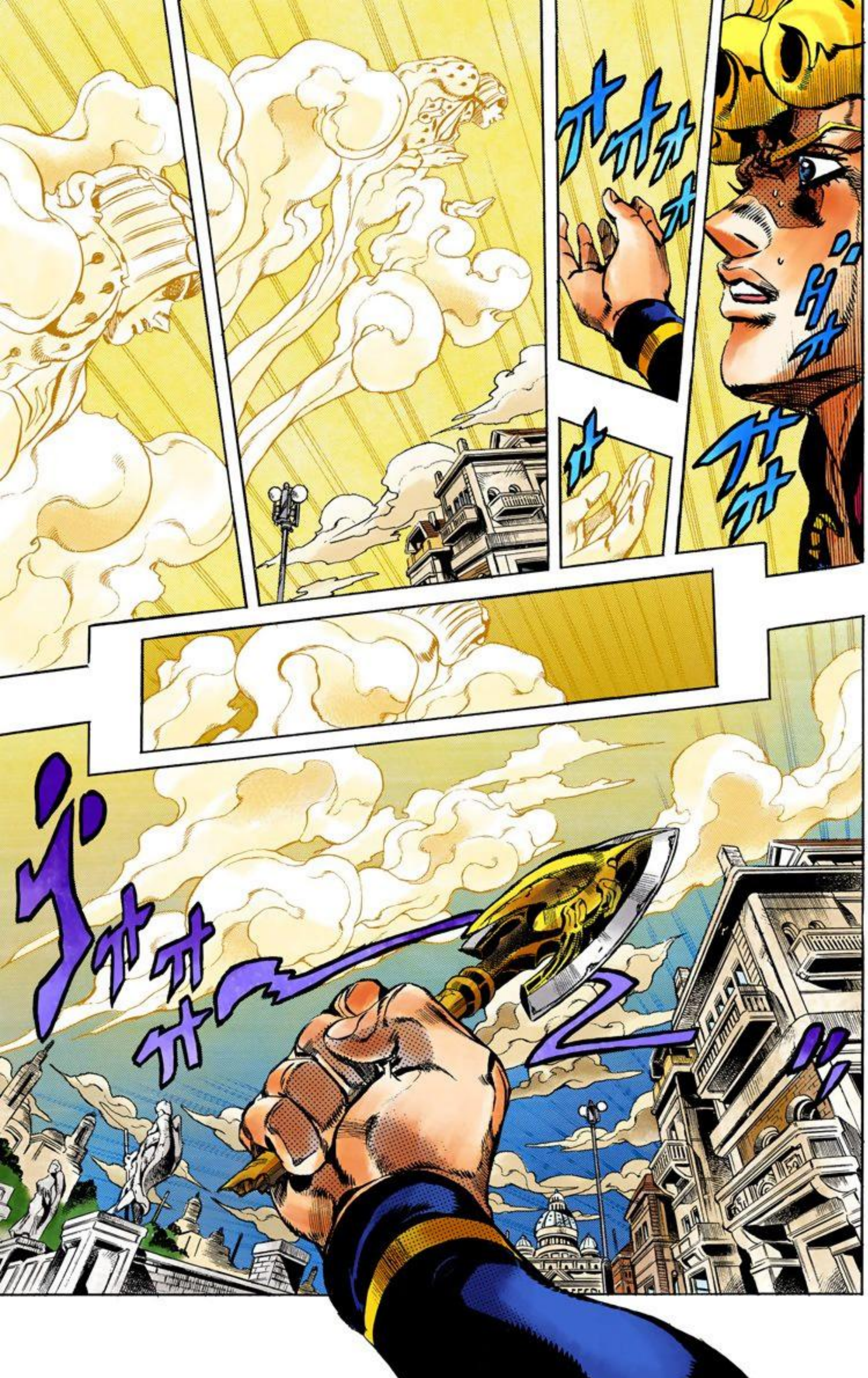
...KNEW HE WOULD...

KIIIII

HE DID IT...

HE'S THE MAN!

BUCCEL-LATI!!



DIGITAL
SHUEISHA JUMP COMICS

Don't worry about it, Giorno...

KING OF KINGS

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ドドドドド

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WOOF
WOOF
WOOF
WOOF

OGYAH, OGYAH!

ドドド

WHO ONCE SAID...

THAT ***WE ARE ALL SOLDIERS CHOSEN BY FATE?***

HM?

BUT...

THE WORLD HAS SHOWN ME ONE TRUTH...

DAMN...

FATE GRANTED ME THE ABILITY TO ***ERASE TIME...*** AND ***PRECOGNIZE ...***

THERE IS NO MISTAKING IT... THAT IS AN OBVIOUS TRUTH...

THE FATE THAT GOVERNS THIS WORLD SELECTED MY ***KING CRIMSON*** TO STAND UPON THE INVINCIBLE APEX... I AM NO ***SOLDIER...***

DAMN IT!

HOW DARE THEY! THE ARROW!

THE ARROW ISN'T IN MY HANDS!

DAMN THEM!

A TEMPORARY *RETREAT* IS NOT DEFEAT!

HIDE MYSELF FROM THE *ARROW*, AND WAIT FOR A CHANCE TO STRIKE BACK...

I, DIAVOLO, SHALL NOT BE DEFEATED BY THIS!

MY ABILITY SHALL RETURN ME TO THE APEX!

I MUST *RETREAT* ...

STOP HIM...

GIORNO...

DON'T LET HIM... GET AWAY...

IF HE GETS AWAY... HE'LL GO INTO HIDING...

YOU HAVE TO...

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ドドドド

ドドドドド

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ドドドドド

I CAN'T RUN AWAY HERE! I WILL LOSE MY *PRIDE* IF I RETREAT HERE!

NO...

I SHOULD HAVE KNOWN...

HI-

THAT'S GIORNO... THE *ARROW*...

THE RAIN LET UP WHILE WE WERE AT IT ...

HE'S GOT IT IN HIS HAND! THE ONE WHO WILL SUCCEED REQUIEM'S OWNERSHIP OF THE *ARROW* IS...

GIORNO!

WHAT I SEEK IS *TO REMAIN UPON THE CLIMAX*. IF I RUN FROM HERE... THAT *PRIDE* WILL VANISH. I WILL HAVE NOTHING LEFT!

I AM THE *EMPEROR*.

ドオオ

GOLD EXPERI-ENCE!

HE'S NOT RUNNING!

NOT THAT IT'LL MAKE ANY DIFFER-ENCE!

HE'S COMING AT YOU!

ドドド

GOOD THING I DIDN'T RETREAT... IF I HAD RUN AWAY ...

I HAVE MANAGED TO RETAIN MY *PRIDE!*

BECAUSE YOU INSULTED ME BY SAYING I WAS *TRYING TO RUN...*

I THANK YOU, MY DAUGHTER.

NO, WRONG!

I WOULDN'T HAVE SEEN THIS *FORECAST!*

AHA AHAHA AHA!!

AHAH...

KAHA HAHA HA...

FROM *KING CRIMSON EPITAPH!*

ゴォォ

ォン

THIS UNEXPECTED FORECAST...

THE ONE WHO WILL GO BEYOND *THE POWER OF THE ARROW* IS...

HE DID IT!

GIORNO'S *GOLD EXPERI-ENCE!*

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HUH?
AHAHA!
HAHAHA!!
AHA
HAHA!
HAHA
HAHA
HAHA!
.....
HAH...
HAHA
HAHAHA
HAHA!!
HAHA
HA!
HAHA!

!?

NGH...

!?

!!

WHA-
!?

WH...!

!?

!?

AHAHAHA
HAHAHAHA
HAHAHA!!!

WHAT A GOOD THING I DIDN'T RUN AWAY ...

TO BE HONEST, MY HEART WAS SHROUDED IN *DESPAIR* ...

IF MY DAUGHTER HADN'T INSULTED ME, I WOULDN'T HAVE HAD THE WILL TO PRESS ON.

THANKS TO HER, I SAW THE FORECAST OF THE *ARROW* FALLING TO THE GROUND.

WH... WHY...? IT PIERCED HIM...

WHY DID THE *ARROW* FALL?

WHO KNOWS WHERE HE IS NOW, BUT DIDN'T POLNAREFF TELL YOU THAT!?

THE ARROW CHOOSES *THOSE WHO ARE QUALIFIED TO MASTER THE ARROW!*

I MAY BE REPEATING MYSELF, BUT IT'S SUCH A GOOD THING I DIDN'T RUN AWAY...

GIORNO GIOVANNA ...

YOU NAIVE UPSTART!

THIS PROVES YOU DON'T HAVE THE *RIGHT!*

AH!

YOU'VE BEEN REJECTED BY THE ARROW!

YOU'RE FINISHED!

RUN, GIORNO!

ドガ

THIS FACT REMAINS UNCHANGED!

I, DIAVOLO, AM THE EMPEROR!

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ドゥ

WHAT...

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ドゥン

ドゥン

CRACK
CRACK

CRACK

CRACK
CRACK

DIGITAL
SHUEISHA JUMP COMICS

ドドド

GOLD EXPERIENCE REQUIEM

PART 1

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GO

WHAT AM I LOOKING AT? I SMASHED HIS HEAD OPEN! SHOULDN'T HIS BRAINS BE SPLATTERED ACROSS THE GROUND!?

THAT THING INSIDE... THAT'S NOT HIS BRAIN... I... IMPOSSIBLE! AND THE *ARROW'S* BEING SUCKED INTO HIS ARM, TOO!

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THE ARROW!?

THE ARROW'S-!

ドドド

AH!

TH...

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I'M SUPPOSED TO SEE GIORNO'S *CORPSE*, WITH HIS HEAD SMASHED OPEN.

THIS MUST BE SOME SORT OF MISTAKE!

LOOKING AT REALITY ...?

AM I...

THIS IS NOT *REALITY!*

ドド

THAT'S GIORNO'S REQUIEM.

ド

THAT'S *REQUIEM* ...

ド

AH!

!!

GOLD EXPERI-ENCE REQUIEM!

GOLD EXPERIENCE HAS GONE *BEYOND* THE *POWER OF THE ARROW!*

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NOW, ARE YOUR ACTIONS BORN OF ***REALITY***? OR ARE THEY BORN OF SUPERFICIAL EVIL?

WE'RE ABOUT TO FIND OUT.

BUT, THEIR ACTIONS AND THEIR WILLS HAVE NOT BEEN ANNIHILATED.

THEY ARE THE ONES WHO GAVE ME THIS ***ARROW***.

ゴゴゴ

...WILL NEVER BE ANNIHILATED.

BUCCELLATI IS DEAD... AND SO ARE ABBACCHIO... AND NARANCIA...

BOSS...

IN THE END, WILL YOU BE ABLE TO ESCAPE ANNIHILATION?

RIGHT NOW, NOBODY DOES... NOT EVEN GIORNO HIMSELF... BUT...

I DON'T KNOW...

I CAN TELL GIORNO HAS COMPLETE CONTROL OF REQUIEM ...

IT'S NOT GOING OUT OF CONTROL!

WHAT'S GONNA HAPPEN!? DON'T TELL ME OUR SOULS ARE GONNA GET SWITCHED AGAIN!

WH... WHAT'S GOING ON?

BUT...

THE MOMENT WHEN HE ATTACKED ...

I COULDN'T SEE IT...

I WAS ABLE TO *FORECAST* THAT ATTACK!

I'LL ADMIT THAT *GOLD EXPERIENCE* CAN ATTACK WITH INCREDIBLE POWER, BUT THAT'S ALL THERE IS TO IT.

IT'S JUST A POWER-UP!

I CAN JUST BARELY DODGE HIS ATTACKS!

THE REASON I EVADED THE BRUNT OF HIS ATTACK IS BECAUSE I SAW THE FORECAST OF A HOLE APPEARING IN MY HAND!

FATE HAS CHOSEN ME FOR THE *APEX!*

I, DIAVOLO, AM THE *EMPEROR* WHO HAS OVERCOME EVERY CRISIS THAT I HAVE FACED!

IT IS A THREAT, BUT IT IS NOTHING THAT I CANNOT OVERCOME WITH MY ABILITY TO *FORECAST!*

GIORNO GIOVANNA! I WILL NOT EVEN ALLOW YOU THE TIME...

DON'T LECTURE ME, YOU COCKY BRAT!

TO LAMENT YOUR OWN DEATH!

KING CRIMSON!

TIME SHALL BE ERASED FROM EVERYONE BUT MYSELF!

ドドド

ドド

I SEE HIS STAND'S ACTIONS!

I SEE IT.

ゴゴゴゴ

I CAN *PREDICT* IT ALL!

EVERY-THING HE'S TRYING TO DO!

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EVERYTHING THIS FILTH DOES!

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MY ABILITY STANDS UPON THE APEX OF REALITY!!

ビシュ

EVEN AFTER TIME RESUMES IN A FEW SECONDS...

NOW I'VE COMPLETELY BLOCKED OFF *GOLD EXPERIENCE'S* ATTACKS!

YOUR EYES WILL NEVER LOOK UPON EITHER ME, DIAVOLO, OR *KING CRIMSON* EVER AGAIN!

DIGITAL
SHUEISHA JUMP COMICS

ドーン！

GOLD EXPERIENCE REQUIEM PART②

I DID IT!
I WON!

ドドド

...STRAIGHT THROUGH HIS HEART!

I WAS A MOMENT FASTER! MY ***FORECAST*** SHOWS ME PUNCHING...

THE FUTURE HAS CHOSEN THE ACTIONS OF MY *KING CRIMSON!*

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IT'S OVER!

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WHA-!?

WHAT!?

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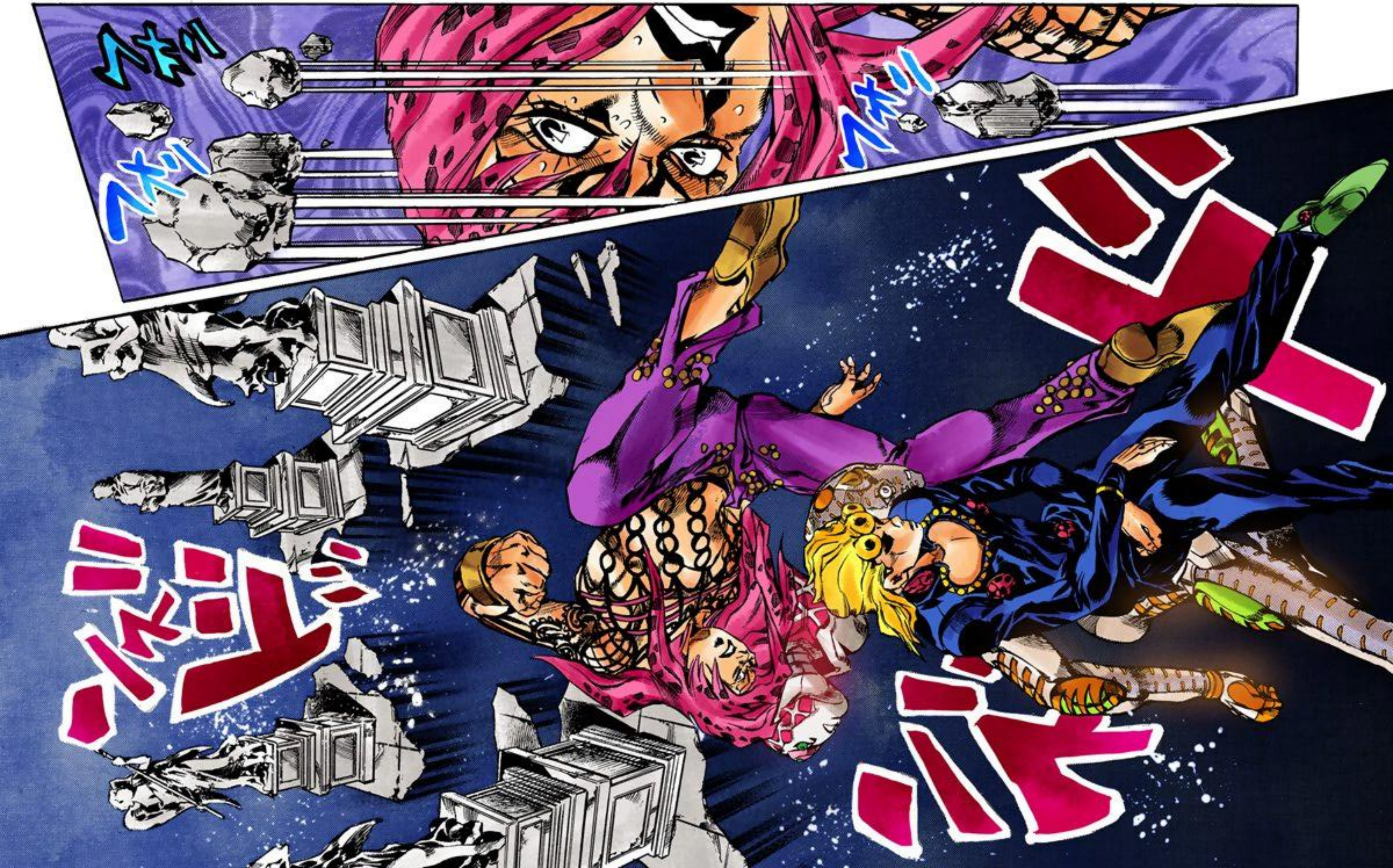
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ドドド

IS THIS *REQUIEM!?*

THE ERASED TIME IS *REVERSING!?*

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D...

DAMN IT!

ズドッ

ズドッ

GIORNO GIO-VANNA!

BUT, THE FORECAST HAS STILL CHOSEN ME, DIAVOLO!

TAKE THIS!

ドゴォ

HOL!!

SWIR

SWIR

KUH-

KUH-

UOO OHH!!

WH...

W...

ドド

OH!

SWIR

SWIR

OH!

ドド

SWIR

SWIR

WHAT AM I LOOKING AT!!?

WHAT IS THIS!?

ドドド

AH!

NONE WHO STAND BEFORE ME SHALL EVER DO SO,

NO MATTER WHAT ABILITIES THEY MAY WIELD!

THIS IS...

YOU WILL NEVER ARRIVE AT THE *REALITY* THAT WILL OCCUR!

GOLD EXPERIENCE REQUIEM!

NOT EVEN MY MASTER, GIORNO GIOVANNA, KNOWS OF THIS.

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GIORNO GIOVANNA! I SHALL NOT EVEN ALLOW YOU TIME...

ﾄﾞﾄﾞ

W... WHAT AM I SAYING!?

TO LAMENT YOUR OWN DEATH!

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I...!

I...

I HAVEN'T MOVED AN INCH FROM WHERE I STARTED!

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ﾄﾞﾄﾞ

MUDA
MUDA
MUDA
MUDA
MUDA
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MUDA
MUDA
MUDA
MUDA
!!!!!!

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バッ

M... MY FORE-CASTS...

...ARE A REALITY THAT IS GUARANTEED TO OCCUR!

MY INVINCIBLE *KING CRIMSON* WAS MEANT TO ACHIEVE VICTORY!

ドゴゴゴ

DIGITAL
SHUEISHA JUMP COMICS

YOU WILL...

NEVER GO...

ESPECIALLY NOT...

ANY-WHERE...

REALITY... EVER!

GOLD EXPERIENCE REQUIEM PART 3

BUGA GAOO OOOO OHH!!

YOU...

GODDAMN KID!!

GOLD EXPERIENCE REQUIEM PART③

MUDAA AAA!!!

MUDA AA!!

MUDA MUDA MUDA MUDA MUDA

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ガボ
ガボ
ガボ
ガボ
ドゴ
ドゴ
ドゴ

BUT...

WAIT A MINUTE...

IS HE FLOATING UP ANY-WHERE!?

THE BOSS'S *KING CRIMSON* WAS HELPLESS AGAINST IT!

YOU'VE FINALLY DEFEATED HIM!

YOUR *GOLD EXPERIENCE* EVOLVED THROUGH THE *ARROW*!

I DIDN'T REALLY SEE IT OR UNDERSTAND WHAT IT JUST DID, BUT EITHER WAY...!

.....

.....

WELL!?

WHERE!?

WHERE'S THE CORPSE?

IS HE FLOATING UP?

WHERE IS HE!?

ドドドド

WHERE!? FIND HIM, GIORNO!

WHERE IS HE!?

ドド

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アアア

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ザザザ

ザザザ

ザザザ

UAAA AGH...

BARELY...

STILL...

I'M STILL... UGH.. GUH... A...

UGH...

UGH...

UGH...

FLEE...

MUST GET IN SEWER... FOR NOW...

INSIDE...

C... CAN MY BODY... STILL MOVE? IT LEADS... BENEATH ROMA...

THE FORECAST...

IT SHOWED... MY CERTAIN... VICTORY...

BUT... WHAT... WAS THAT...?

ALIVE... SOMEHOW...

BUT...

THAT REQUIEM... WHAT DID IT... KUH...

ドドドドド

G...

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D... DID I GET LUCKY!?

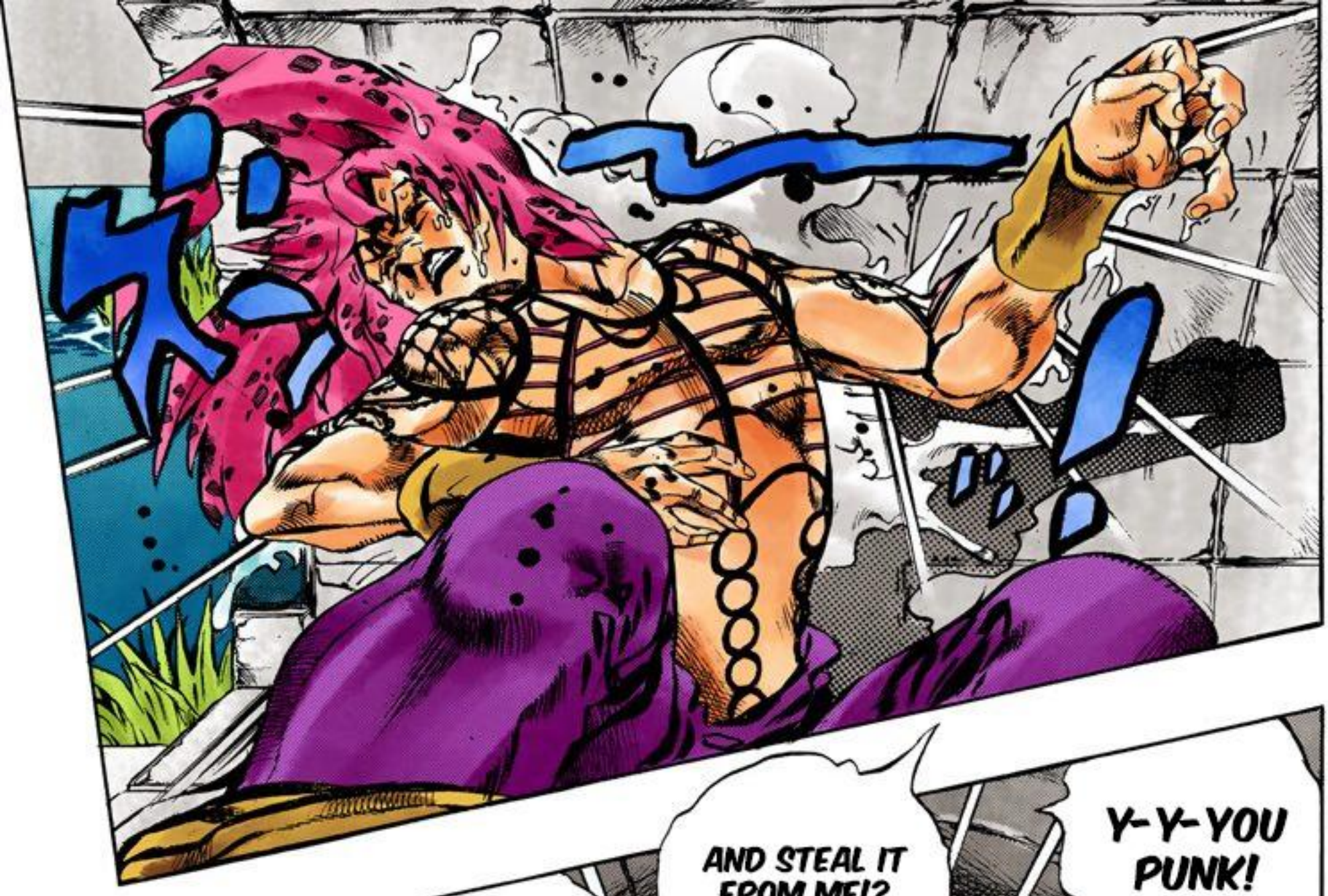
STILL HAVE THE STRENGTH TO...

CLIMB ON...

MOVE...

I CAN STILL...

GOOD...



Y-Y-YOU PUNK!
AND STEAL IT FROM ME!? NOT ON MY WATCH!
YOU WANNA GO!? HUH, BITCH!? HEHEH! COME ON! YOU GONNA GO OR WHAT!?
UHEHE HE!!
Y... YOU TRYIN' TO CREEP UP ON MY COAT-!
ピキ
ピキ

……

IF YOU WANT MY COAT, THEN COME AND TAKE IT, YOU PRICK!

HEHE HEHE!

WELL?

DON'T FUCK WITH ME!

ㅏㅏㅏ UHEHE! I'LL TAKE YOU ON! BRING IT!

UAGH...

UGH...

AGH... AGH...

ゴゴ

ゴゴ

……

UGH-

HUH-

……

ドドド

BRING IT!

COME ON!

GACK!

ドドド

WHAT-!?

THIS IS...

WHAT...

ドゴォ

IN THE-!?

IMPOS-SIBLE!

IM...

ドドド

ド

WOOOOH! I WON'T LET ANYONE TAKE MY COAT!

THIS CAN'T BE HAPPENING... N... NOT TO ME!

ドドド

ドド

S... SOME-ONE!

TH.. THIS CAN'T BE! I... CAN'T STAND! UOH... GAAAGH!

UOOOOO OOHHHH!! I'M BLACKING OUT!

ドドドド

ド

THIS PAIN... NOT HERE...! I.. I AM DIAVOLO! HOW CAN THIS SCUM...

N.68

N.68

AH!

N.68

WHERE AM I?

FILE NO. 68, HEADED BY MYSELF,

!?

DOCTOR MONICA ULTERRO.

HM, THE DATE IS THE 25TH... 11:20 AM,

WHAT?

WHERE IS THIS?

WHY AM I SLEEPING ON A BED?

I REMEMBER FALLING INTO A RIVER AND CLIMBING INTO THE SEWER...

DID I PASS OUT?

30-40 YEARS, IDENTITY UNKNOWN.

ADULT MALE, ESTIMATED AGE...

?

.....

WHAT IS THIS PLACE!? WHY AM I HERE!?

W... WHAT DO YOU THINK YOU'RE SAYING!?

HEY, WOMAN!

NOW PERFORMING THE LEGALLY-MANDATED NECROPSY.

JUDGING BY THE CONDITION OF HIS SKIN, HE IS ESTIMATED TO HAVE DIED 48-54 HOURS AGO.

NOT MY FINGERS-!

I CAN'T MOVE!

N... NOT EVEN MY ENTIRE *BODY*! WHAT IS THIS!?

UGH!

THE BODY WAS FOUND NEAR THE MOUTH OF THE RIVER, BUT HE HAS INHALED LITTLE WATER, SO DROWNING IS NOT BELIEVED TO BE THE CAUSE OF DEATH.

ACCORDING TO THE REPORT,

UGH-

AS THERE ARE NO WOUNDS FROM FAILED ATTEMPTS, THAT ELIMINATES THE POSSIBILITY OF SUICIDE.

CAUSE OF DEATH HAS BEEN DETERMINED TO BE A LACERATION EXTENDING TO THE LIVER.

NOW OPENING AND INSPECTING THE CONTENTS OF THE STOMACH TO MAKE SURE.

A... AND WHAT IS THIS PAIN!?

YOU, WOMAN! WHO ARE YOU, AND WHAT ARE YOU DOING!? WHY CAN'T I MOVE MY BODY!?

THAT'S A HEALTHY LIVER. VERY GOOD COLOR.

ドゴ

(GUAAAAAHHHH!!)

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あ

PANT PANT PANT

AH!

PANT PANT

PANT

A...

A DREAM?

WAS I...

...HAVING A DREAM!?

B... BUT IT'S NOT OVER, YET... WHAT IS THIS PLACE!?

WHAT'S GOING ON!?

WHAT IS THE TIME, AND WHERE AM I!? THIS DOESN'T LOOK LIKE ROMA...

I REMEMBER FALLING INTO THE TIBER RIVER IN ROMA...

AND THEN THAT SENSATION...

THAT PAIN BEYOND ALL IMAGINATION... IN THE MORGUE...

IT FELT...

...TOO REAL TO BE A DREAM...

PANT PANT

AH!

HEY, STOP!

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ジョルト

EXCUSE ME...

YOU THERE...

ARE YOU FEELING OKAY? WHAT ARE YOU DOING ON THE GROUND? ARE YOU SICK?

HIL..

HUH?

ドド

バアア

H..

WHA-!?

WHAT IS THIS!? —SOMETHING'S BEEN STRANGE THIS ENTIRE TIME... THIS CAN'T BE! NOT LIKE THIS!

!?

THIS IS THAT GOLD EXPERIENCE REQUIEM'S...

NO...

WE DON'T NEED TO LOOK...

EVERYTHING IS ALREADY OVER...

I CAN STILL SENSE THAT HE'S ALIVE! WE CAN'T REST EASY UNTIL WE'RE SURE!

F... FIND HIM, GIORNO! WE HAVE TO FIND HIM!

B... BUT HE'S STILL ALI-

ESPECIALLY NOT *REALITY*... NEVER AGAIN...

HE NO LONGER HAS ANYWHERE TO GO.

HE WILL NEVER EVEN ARRIVE AT THE REALITY OF *DEATH*... *INFINITELY* ...

FOR SOME REASON, I KNOW IT IN MY HEART.

ALTHOUGH, I DIDN'T GET A CLEAR LOOK AT REQUIEM'S ABILITY, EITHER,

DOES YOUR TUMMY HURT?

WHAT ARE YOU DOING ON THE GROUND, MISTER?

THE ENDING IS SOMETHING WHICH HAS NO ENDING.

THAT IS *GOLD EXPERIENCE REQUIEM.*

STAY AWAY FROM ME!!!

TWITCH!

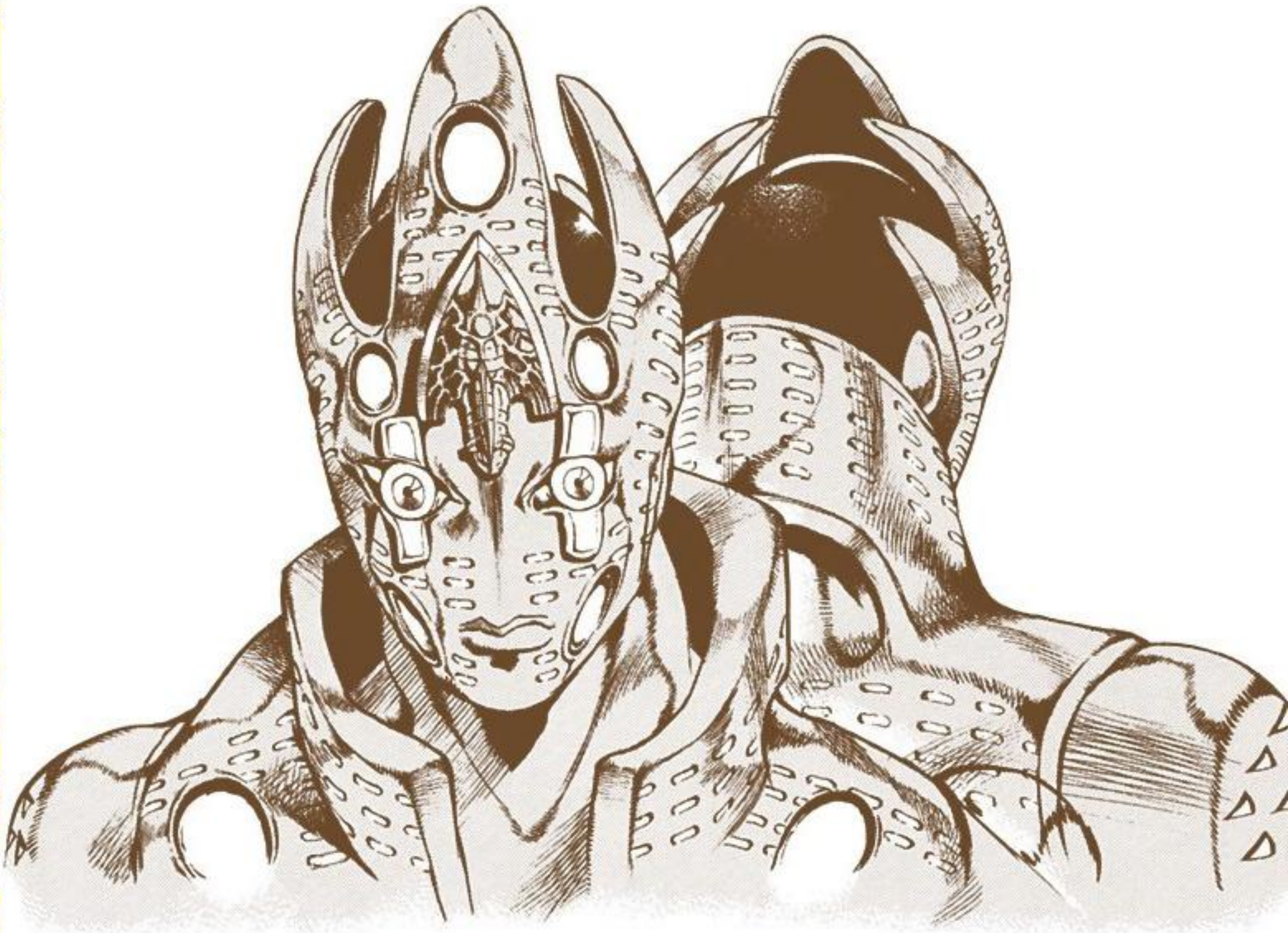
KUH...

KUH... HAAH... HAAH...

HAAH...

H... HOW MANY MORE TIMES WILL I DIE!? WHERE WILL IT COME FROM NEXT...?

WH... WHEN WILL IT STRIKE NEXT!? I... I...!



Stand Name: ***Gold Experience Requiem*** Host: Giorno Giovanna		
Destructive Force: None	Speed: None	Range: None
Permanence: None	Precision: None	Growth: None

Ability: A Stand power that manifested when a Stand was pierced with the ***arrow***.
The strength of an attacker's will and actions will be reverted to ***zero***.
Those who are struck by this power will have even their deaths reverted to zero, and thus continuously die an infinite number of times.

GOLD EXPERIENCE REQUEIM

PART ④

I WAS THINKING ABOUT THIS LAST NIGHT.

JUST LISTEN TO ME HERE!

HEY GUYS, HEY GUYS!

WE'RE TRYING TO EAT HERE!

STOP TALKING ABOUT THAT, MISTA!

IF YOU ATE IT, WOULD IT *TASTE GOOD*, OR WOULD IT *TASTE BAD*?

SO, HUMAN FLESH...

...

WHY ARE YOU BRINGING THAT UP OUTTA NOWHERE? BUGGER OFF AND GO EAT BY YOURSELF!

WHAT THE HELL?

ドドド

AT LAST!

WE'RE THE VICTORS, RIGHT!?

HEY!

LET'S GET GOING ALREADY.

BACK TO THE COLISEUM!

.....

HE'S PROBABLY STILL IN THE COLISEUM, WONDERING WHAT'S HAPPENED TO US!

BUCCELLATI'S SOUL IS BACK, BUT HIS BODY'S STILL HURT!

COME ON! TO THE COLISEUM!

LET'S GO, GIORNO!

LET'S GET BUCCELLATI HEALED AND GO HOME!

HOI HOI

GIORNO...

.....

YEAH...

LET'S GO...

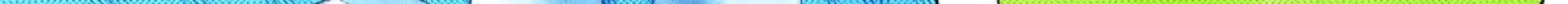
THIS IS FINE...

I'LL... BE RIGHT THERE...

DON'T WORRY, GIORNO...

.....

AND, GIORNO...



'CAUSE IT'S NOT A CARNIVORE.

BUT IF IT'S SWEETFISH, THEN YOU CAN EVEN EAT THE GUTS JUST FINE.

NORMALLY, FISH GUTS ARE ALL BITTER AND GROSS.

ON THE OTHER HAND, YOU GUYS EVER HEARD OF ***SWEETFISH***?

SWEETFISH DON'T EAT BUGS. THEY'RE HERBIVORES. THEY ONLY EAT ALGAE.

THOSE HORROR NOVELS AND STUFF ALL TELL YOU HOW GOOD HUMAN FLESH TASTES, BUT IT'S ALL MADE UP!

WELL? WHAT DO YOU THINK OF MY IDEA?

SO, THE CONCLUSION! *HUMANS* EAT MEAT, SO THEY TASTE GROSS!

I... I EAT *MORE* VEGGIES AND FRUITS THAN MEAT, THOUGH.

I SEE. THAT DOES SOUND CONVIN-CING.

SO, I THOUGHT ABOUT IT, AND IT TURNS OUT ALL THE MEAT WE LIKE TO EAT IS HERBIVORE MEAT.

BEEF, PORK, CHICKEN!

GIVE 'EM GOOD GRASS, AND THEY TASTE EVEN BETTER.

NARANCIA, DON'T ENCOURAGE HIM!

GYAHAH! YOU MIGHT TASTE PRETTY GOOD, THEN!

THEY FOUND HIS CORPSE. HE DIED AN UNNATURAL DEATH... LET'S INVESTIGATE.

YOU REMEMBER *LEAKY-EYE LUCA*? HE'S IN CHARGE OF THE AIRPORT...

ORDERS FROM *CAPO* POLPO.

TOOK YOU A WHILE... WHERE WERE YOU? WE STARTED EATING WITHOUT YOU.

OH...

BUCCELLATI.

...

HE HAD IT COMING. HE ALWAYS PICKS ON THE WEAK AND SELLS DRUGS TO KIDS. I'M BETTING HE JUST OVERDOSED ON HIS OWN GOODS AND FRIED HIS BRAIN!

THAT PUNK?

I NEVER LIKED HIM!

YOU'RE SET TO BECOME A CAPO YOURSELF. THERE'S NO NEED FOR YOU TO SPEND YOUR TIME ON THESE MATTERS.

WILL I BE INVESTIGATING?

YOU MUST NEVER SAY SUCH THINGS OUT LOUD... NOT IN OUR WORLD...

NARANCIA, REGARDLESS OF WHAT YOU MAY THINK,

……

NO... I'LL DO IT MYSE-

BY THE WAY, FUGO...

WE'VE RUN A BACKGROUND CHECK.

HE'S A NORMAL, HONEST MAN,

I FORGOT...

WE HAVE A GUEST.

HE'S A CIVILIAN WHO RUNS A FLOWER SHOP IN PIAZZA MONTE-SANTO.

HE'S BEEN WAITING FOR YOU ALL MORNING.

OH, RIGHT...

BUT HIS ONLY DAUGHTER PASSED AWAY ABOUT HALF A YEAR AGO.

ゴゴゴ

MISTER BUCCELLATI...

FIRST...

AS YOU CAN SEE, I HAVE A BAD LEG.

ALTHOUGH NORMALLY, MY WIFE WOULD HAVE COME HERE WITH ME...

I MUST APOLOGIZE FOR COMING ALONE TODAY.

DO YOU PAY YOUR *TAXES*?

DO YOU DO YOUR DUTY TO YOUR COUNTRY...

AND PAY ALL YOUR TAXES AS AN HONEST CITIZEN SHOULD?

PARDON ME?

.....

YOU WILL OWE A ***DEBT*** TO THE GANG, ONE GREATER THAN YOU CAN IMAGINE.

THE MOMENT YOU BEGIN SPEAKING TO ME,

ALTHOUGH I DO NOT KNOW WHAT YOU WISHED TO SPEAK TO ME ABOUT,

?

WHAT DO YOU MEAN?

OF COURSE I DO.

.....

.....

THIS IS NO PLACE FOR A CIVILIAN LIKE YOU.

IF YOU'VE BEEN PAYING YOUR TAXES, THEN YOU SHOULD TAKE YOUR MATTERS TO THE POLICE OR A COURT OF LAW.

I...

I WOULD LIKE TO SPEAK TO YOU IN PRIVATE FROM THIS POINT ON.

I DON'T MEAN TO IMPOSE, BUT,

MY ONLY DAUGHTER.

I HAVE DONE WHAT EVERYONE IN THIS COUNTRY DOES. I WORK FOR MY FAMILY, TRUST IN THE LAW, AND RAISED MY CHILD WELL.

SHE TURNED 17 LAST SEPTEMBER.

.....

.....

I COULD NEVER BRING MYSELF TO TELL THEM TO STOP THEIR MEAL AND LEAVE THIS BUILDING.

THEN I REGRET TO INFORM YOU THAT THEY PLACE A GREAT DEAL OF TRUST IN ME, AND VICE VERSA.

IF YOU WISH TO CONTINUE,

THIS ALL STARTED A FEW MONTHS AGO. I HEARD FROM MY WIFE THAT MY DAUGHTER HAD FOUND A BOYFRIEND.

IT SEEMS THAT DAUGHTERS ARE RELUCTANT TO DIRECTLY TELL THEIR FATHERS OF SUCH THINGS.

THAT BOYFRIEND WAS A YOUNG, UP-AND-COMING SCULPTOR.

I THOUGHT THAT WAS FINE, BUT...

WHAT I DIDN'T LIKE WAS THAT DESPITE BEING OLDER THAN MY DAUGHTER, THAT MAN NEVER EVEN TRIED TO COME OVER AND INTRODUCE HIMSELF TO US.

ビカッ

AND, SOON AFTER...

MY DAUGHTER WENT TO HIS APARTMENT, CLUTCHED ONE OF HIS SCULPTURES, A STRANGELY-SHAPED STONE, AND...

F... FORGIVE ME FOR L-LOSING CONTROL OF MY EMOTIONS.

B... BUT WHY MUST I CRY SUCH BITTER TEARS?

MY DAUGHTER... WAS MY HOPE... SHE WAS YOUNG... AND SHINING WITH BEAUTY...

AAAAA AHHH!

OOOHHH!!

UAAAA AHHH!!

UGH... UGH...

SHE FELL... INTO THE COURTYARD!

UAOOO OHHH!!!

I WOULD LIKE YOU TO AVENGE MY DAUGHTER.

GIVE THAT MAN HIS JUST DESERTS!

ゴゴ!

ゴゴ!

WAIT ONE MOMENT.

WHAT YOU JUST SAID...

WAS THIS A *MURDER*?

ARE YOU CLAIMING THIS BOYFRIEND PUSHED YOUR DAUGHTER OFF THE ROOF?

IF THIS WERE A MURDER IN THIS CITY, THEN I SHOULD HAVE HEARD OF IT BY NOW.

ゲル

THESE ARE MY LIFE SAVINGS... I WILL GIVE IT ALL TO YOU...

MY DAUGHTER WAS NOT THE KIND OF GIRL WHO WOULD HAVE EVER WANTED TO KILL HERSELF.

THE LAWYERS ONLY WASTED MY TIME, AND DIDN'T BELIEVE A WORD I SAID.

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THE POLICE DECLARED IT A SUICIDE WITHOUT ANY PROPER INVESTIGATION INTO THAT MAN.

THERE ARE THINGS THAT ONLY FAMILY WILL UNDERSTAND. MY WIFE AND I CAN SAY WITH CONVICTION THAT OUR DAUGHTER WOULD NEVER HAVE COMMITTED SUICIDE.

ゲル

I BEG OF YOU, PLEASE, SETTLE THIS MATTER FOR ME.

I WANT THAT MAN TO TASTE THE SAME TEARS OF DESPAIR THAT I CRY NOW.

AND, EVEN IF IT WERE A SUICIDE, WHAT HAPPENED ON THE ROOF OF HIS APARTMENT THAT COULD HAVE DRIVEN MY DAUGHTER TO DO SUCH A THING?

I WANT YOU TO BRING HIM TO JUSTICE.

JUSTICE?

THE PEOPLE OF THE CITY TRUST YOU.

LIFE CAN BE DIFFICULT AT TIMES.

I'M SORRY, BUT I CAN'T DO THAT.

DO YOU THINK WE'RE HITMEN WHO PERFORM LYNCHINGS OVER MISGUIDED GRUDGES?

UGH...

WASN'T THAT BECAUSE YOU KNEW YOU WERE SAYING SOMETHING YOU SHOULDN'T BE SAYING?

MISTER FLORIST... YOU TOLD ME THAT ***YOU WISHED TO SPEAK IN PRIVATE.***

HUH!?

WILL THAT BE ACCEPTABLE?

WE WILL ONLY TAKE YOUR PAYMENT IF THAT MAN IS FOUND *GUILTY*.

HOWEVER... *THERE ARE THINGS THAT ONLY FAMILY WILL UNDERSTAND...* THOSE WORDS ARE NOT SOMETHING THAT CAN BE SPOKEN LIGHTLY.

I FIND IT HARD TO BELIEVE YOUR WORDS HAVE NOT MOVED A SINGLE HEART IN HALF A YEAR.

THIS BOYFRIEND... WE'LL SEE WHAT HE KNOWS.

MISTA...

MISTER BUCCELLATI...

OHHH!

...SURE.

ガタッ

I'D LIKE TO LEAVE THIS MATTER TO YOU, OKAY?

.....

To Be Continued...

Bruno Buccellati (Age 20)

Stand Name: Sticky Fingers

DOB: September 27, 1980 Blood Type: A Height: 178 cm

History - He was born in a fishing village without much wealth, and was drawn into a drug-related incident. He committed murder to protect his father's life, thus entering this world.

Personality - The basis of Buccellati's personality is the kindness that he inherited from his father. His father's whole-hearted love for his family formed the foundation for Buccellati's personality. Even after he entered the world of gangsters, people still admired Buccellati's personality, and put their faith in him. However, as fate would have it, that kindness became his weakness.

Favorite Music - *Agharta* and *Bitches Brew*, by Miles Davis

Favorite Story - Il Postino

Favorite Foods - Spaghetti alla bottarga, Oven-baked porcini mushrooms with scallops

Least Favorite Foods - Beans, apples

WHAT'S THIS *STONE*?

WHA-?

SLEEPING SLAVES PART ②

KILL

아!

아

아

PLEASE KILL ME

아

PLEASE...
KILL ME...

HUH?

SLEEPING SLAVES PART②

DID ANY OF YOU SAY ANYTHING TO ME!?

WHAT DID YOU SAY JUST NOW?

HEY! DID ANY-ONE SAY ANY-THING?

HUH?

.....

.....

?

N... NO, THAT'S NOT WHAT I MEANT!

COME ON ALREADY.

BUCCELLATI HAS TO INVESTIGATE LEAKY-EYE LUCA, SO WE'LL DROP YOU OFF ON THE WAY. HE'S ALREADY AT THE PARKING LOT.

DIDN'T YOU HEAR HIM? BUCCELLATI SAID HE'S LEAVING THE ***CASE OF THE FLORIST*** TO YOU.

PUT THAT THING BACK ON THE PEDESTAL.

DON'T MAKE A MESS OF THE RESTAURANT'S STUFF. MISTA,

.....

PAT

BE CAREFUL STANDING UP... DON'T KNOCK THE CHAIR FROM BEHIND...

DID I KNOCK IT OFF OF THE PEDESTAL?

D... DID I PUT THIS ***STONE*** HERE!?

WAS IT HERE THE ENTIRE TIME?

MISTA, HERE'S THE ADDRESS TO THE APART-MENT, AND A PHOTO OF THE BOY-FRIEND.

MISTA...

YOU HAVE THE TAPE RECORDER, RIGHT?

UH...

HOW FAR SHOULD I GO? UH...

IF HE RESISTS, I WON'T MIND IF YOU GET A BIT VIOLENT WITH HIM. JUST GET A CLEAR CONFESSION OUT OF HIM.

ANYWAY, YOUR JOB IS... TO FIND THIS GUY, AND MAKE HIM TALK.

GET IN THE CAR. WE'LL DROP YOU OFF.

THAT SHOULD SATE THE FLORIST'S APPETITE FOR VENGEANCE, AS WELL.

JUST MAKE HIM UNABLE TO STAND UP FOR THE NEXT 4-5 YEARS. LET THE POLICE TAKE IT FROM THERE.

WE AREN'T HITMEN...

LIKE, WORST-CASE SCENARIO, WHAT IF HE REALLY DID PUSH THE GIRL OFF?

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.....

RIGHT.

BIT MORE TO THE RIGHT...

THERE! PERFECT!

ガラガラ

ガラガラ

.....

HEY, WHERE ARE YOU GOING? GET IN THE CAR! WE'RE LEAVING...

ボロ…

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MISTA, ARE YOU GETTING IN THE CAR. OR ARE YOU GONNA TAKE A PISS INSTEAD?

NO! I'LL BE RIGHT THERE, OKAY?

WELL... I'VE BEEN FEELING A BIT WEIRD THIS WHOLE TIME...

BEEN HEARING THINGS...

ブロロロロ

IT'S JUST...

オオオ

IT'S JUST, I'VE GOT SOME-THING THE FLORIST SAID ON MY MIND...

NO, NOTHING BIG...

SOMETHING WRONG?

IT'S KINDA SLIPPED MY MIND, BUT DID HE EVER SAY WHAT KIND OF ***STONE*** THIS ***STONE*** WAS?

HE DID SAY THAT SHE WAS CLUTCHING A ***STONE*** WHEN SHE JUMPED FROM THE ROOF INTO THE COURTYARD, RIGHT?

SO, ABOUT HIS ***DAUGHTER...***

STONE?

SO...

UH...

A STRANGE SHAPE...

WHAT SHAPE WAS IT, EXACT-LY?

HE SAID IT HAD A *STRANGE SHAPE.*

HOW BIG WAS IT?

HE WAS A SCULPTOR, YEAH? THIS BOY-FRIEND OF HERS?

LIKE, ITS ***SHAPE.***

HM...

ゴゴゴ...

WHAT ARE YOU GETTING AT, MISTA?

ALL THE FLORIST SAID WAS THAT IT WAS *STRANGELY SHAPED.*

ゴッ

HUH!?

WHA-!?

HUH!?

THAT WAS-!

ドドド

JUST STOP THE FRICKIN' C-

ドドド

HEY! I'M NOT DRUNK!

ARE YOU OKAY?

HOW MUCH WINE DID YOU HAVE?

ARE YOU SURE YOU CAN DO THIS JOB ON YOUR OWN? SHOULD I DO IT FOR YOU?

IT WAS NOTHING...

THAT'S ALL...

I WAS JUST SEEING THINGS...

VRRL

I'LL WALK THE REST OF THE WAY!

SORRY FOR CAUSING SO MUCH TROUBLE!

FINE, SORRY! I SHOULDN'T HAVE SAID ANYTHING! REALLY!

IT'S FINE, JUST LET ME OFF HERE! THE APART-MENT'S THAT ONE OVER THERE, RIGHT?

IF MISTA ISN'T DRUNK...

I'LL GO WITH MISTA...

NO...

.....

JUST IN CASE... I REMEMBERED A RUMOR THAT, LATELY, STAND USERS HAVE BEEN GATHERING IN THIS CITY FOR SOME REASON.

WOULD YOU LIKE ME TO GO?

OH, FINE...

MAYBE SOMEONE SHOULD HELP MISTA DO HIS JOB, HUH?

TRUE...

ALTHOUGH I DOUBT EITHER OF THESE WILL AMOUNT TO MUCH...

FUGO, IT SEEMS YOU'LL BE DOING IT AFTER ALL.

FOR THE INVESTIGATION OF ***LEAKY-EYE LUCA***, ALL YOU NEED TO DO IS FIND THE CAUSE OF DEATH.

.....

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HIS NAME'S SCOLIPPI.
AND THE ROOF IS ABOVE THAT...
HIS ROOM'S ON THE 7TH FLOOR...

DING!

HERE'S THE COURT-YARD, HUH...?

SO, THE Fflorist's DAUGHTER FELL FROM THE ROOF AND LANDED SOMEWHERE IN HERE...

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THERE'S *STAND-USERS* INVOLVED IN THIS!

AND, WHAT'S THIS!?

WHAT... IS THIS *STONE*!?

A STAND!

THEN, THIS CASE...

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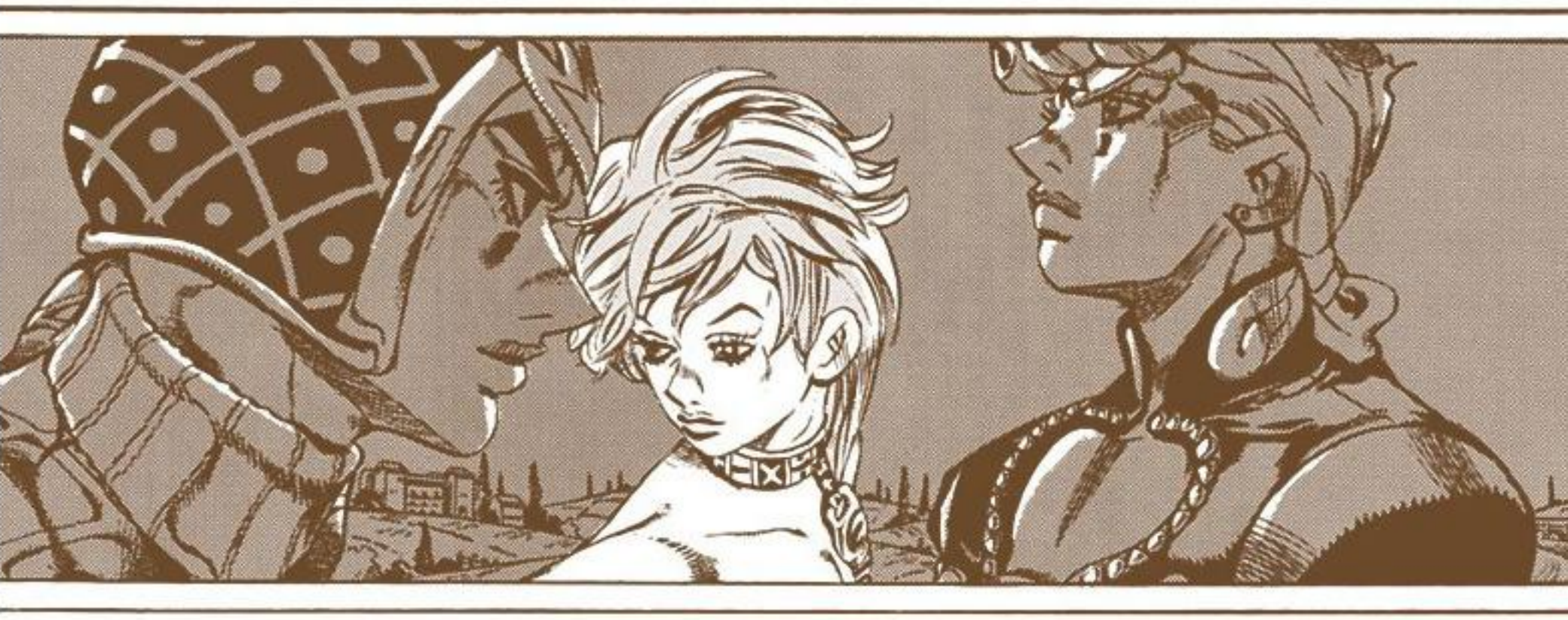
ドドド

ドドド

AND IT LOOKS LIKE... IT'S BLEED-ING!?

IT'S *SHAPED* LIKE BUCCEL-LATI!

Trish Una (Age 15)



Stand Name: Spice Girl
DOB: June 8, 1985 Blood Type: A Height: 163 cm

History - The true daughter of Diavolo (The Boss) before he became a Stand user, and before he became the boss of the gang. Not even he knew of her birth.
Until now, she lived life as an ordinary middle-schooler, and her talent for her ***Stand ability*** remained dormant, but as she approached The Boss (her father), and as she fled for her life, she was cornered, and Spice Girl emerged.

Personality - Can act mysophobic at times, and screams if she touches a chairs or similar objects that have lingering body heat from other people. This caused her to seem selfish at first glance. However, she has matured during this journey, and proved that she is not as shallow as she may appear.

Favorite Actors - Gwyneth Paltrow, Marcello Mastroianni

Favorite Fashion Brand - Dolce & Gabbana

Favorite Foods - Perrier (French water brand), sour salads, crab

Least Favorite Foods - Pizza (margherita with mushrooms), orange juice

Least Favorite Things - Anything that isn't beautiful, insects, smelly men.

ドドド

YOU!

THIS *STONE'S*... SHAPE!

ボロ ボロ

BUCCEL-LATI!?

ボロ ボロ

ドドド

……

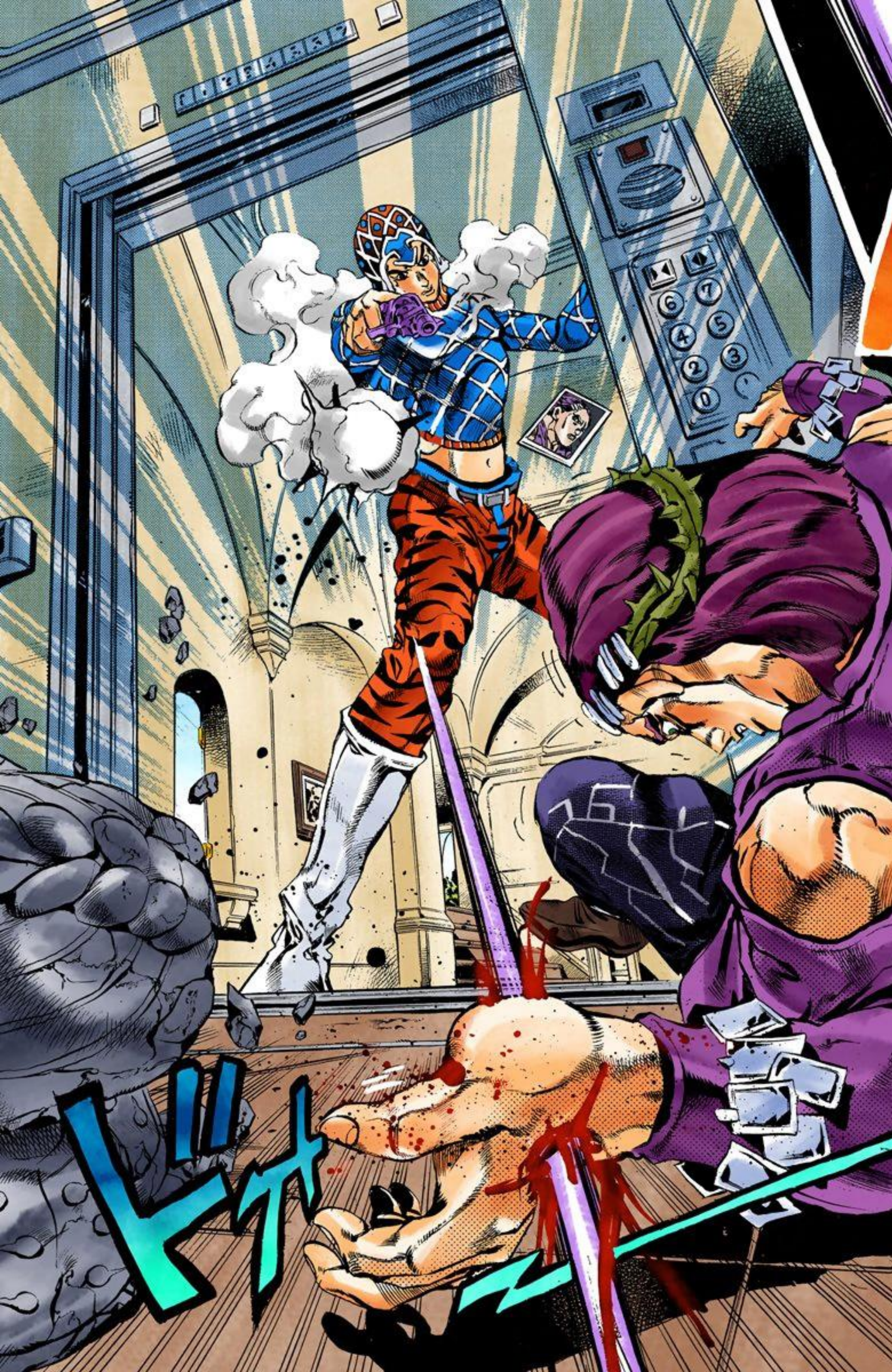
ドドド

……

WHAT THE HELL ARE YOU!?

SLEEPING SLAVES PART③

SLEEPING SLAVES PART 3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DON'T TRY ANYTHING FUNNY!

UGUOH... AH...

UOH HH...

.....

WHO ARE YOU? HOW DO YOU KNOW BUCCELLATI!?

THERE'S ALSO THE DEATH OF THE FLORIST'S DAUGHTER, BUT FIRST, WHY DID YOU FOLLOW ME FROM THE RESTAURANT!?

I CAN'T GUARANTEE THAT YOU WON'T GET A NEW HOLE BETWEEN YOUR EYES ANYMORE.

I WAS ORDERED NOT TO KILL YOU, BUT,

NOW THAT I KNOW YOU'RE A STAND USER...

A POLICEMAN? ...NO, THE POLICE WOULDN'T DO SOMETHING LIKE THIS...

DAUGH-TER...

.....

ARE YOU...

.....

110

DON'T THINK ABOUT ANYTHING ELSE.

LISTEN UP, YOU LITTLE PUKE. I'M THE ONE WHO ASKS THE QUESTIONS.

GOT IT? DON'T SAY OR DO ANYTHING YOU DON'T HAVE TO.

ALL YOU DO IS ANSWER THEM.

BECAUSE WHEN YOU DO THAT, YOU'LL START LYING, TOO.

G... UOHHH! GU... OHHH H....

ドゴォ

!

スラリ

CLICK

OKAY...

ONE AT A TIME.

WE'RE GOING IN ORDER.

ARE YOU A GANG-STER?

WHAT FAMILY ARE YOU IN?

.....

I DON'T KNOW WHAT A *STAND* IS...

IF YOU MEAN MY *ABILITY*,

I SUDDENLY DISCOVERED IT WHEN I WAS A KID...

THEN HOW DID YOU BECOME A *STAND USER*?

N... NO...

I'M JUST A SCULPTOR...

I'M NOT FAMOUS, BUT I GET BY.

WELL, WE CAN JUST LOOK THAT UP LATER...

RUB

RUB

RUB

HEY!

DID THAT HAPPEN TO YOU, TOO?

BUCCEL-LATI...

AND HOW DO YOU KNOW BUCCEL-LATI!?

NEXT QUESTION. WHY DID YOU FOLLOW ME FROM THE RESTAURANT?

HEY, HEY, HEY, HEYYYY!

AGUA AHH...

イヤッ!!

YOU'RE NOT ANSWERING MY QUESTION, DUMBASS!

HE CAME HERE WITH YOU, RIGHT? TO THIS APART-MENT?

LET ME MEET HIM...

BUCCELLATI... IS THAT HIS NAME?

IT'S BEEN LIKE THIS EVER SINCE I WAS A KID... IT HAS A *POWER* THAT I CAN DO NOTHING TO RESIST.

THE *STONE*... DIDN'T FOLLOW YOU HERE...

THIS... MIGHT NOT BE THE ANSWER YOU WANT TO HEAR, BUT...

THIS *STONE* MOVES WITH NO REGARD TO MY WILL.

YOU NEVER WANT YOUR HANDS TO HOLD A CHISEL EVER AGAIN? 'CAUSE I CAN MAKE THAT HAPPEN.

OH, REALLY? YOU THINK SO?

SORRY, BUT BUCCELLATI'S FAR, FAR AWAY FROM HERE. TOO BAD, SUCKER!

IT WAS HIM...

IT FOLLOWED BUCCELLATI.

YOU'RE THE ONE WHO'S LYING.

LET ME MEET HIM. HIS LIFE DEPENDS ON IT.

BUCCELLATI SHOULD BE IN THIS APART-MENT.

DON'T PLAY GAMES WITH ME! YOU KILLED THE FLORIST'S DAUGHTER, DIDN'T YOU!? WHAT ARE YOU TRYING TO-

UAAAAA AAAAGH!

.....

!?

I TOLD YOU NOT TO TRY ANYTHING FUNNY!

WHAT THE HELL ARE YOU DOING!?

MICHELANGELO, WHO SHINES UPON THE APEX OF HISTORY, ONCE SAID...

THE *STONE*...

IS GONE...

WHAT THE HELL ARE YOU GOING ON ABOUT, JACKASS!? IF YOU DON'T GET THAT *STONE* BACK HERE RIGHT NOW, THEN YOU'RE DEAD!

ALL MY HANDS DO IS BRING THAT FORM OUT FROM WITHIN THE STONE.

"WHEN I SCULPT MARBLE, I HAVE NO IDEAS IN MY MIND. THE FORM THE STONE SHALL BE SCULPTED INTO HAS ALREADY BEEN SET."

HE WAS AN ARTIST WHO COULD SEE *FATE* AS HE SCULPTED.

FATE HAD ALREADY *EMBEDDED* IT WITHIN THE STONE.

MICHELANGELO SAID THAT HE DID NOT THINK ABOUT THE *ULTIMATE FORM* OF THE STONE AS HE SCULPTED.

THAT IS ITS ***FATED FORM...*** THE STATUE WAS BLEEDING FROM A HOLE IN ITS CHEST, WASN'T IT?

THAT ***FORM OF BUCCELLATI*** WAS NOT SCULPTED BY ME,

AND IT WAS NOT SCULPTED BY YOUR BULLETS, EITHER.

I DON'T KNOW WHETHER IT WILL TAKE A FEW DAYS, OR A FEW MONTHS...

BUT, THAT IS HOW BUCCELLATI WILL DIE IN THE NEAR FUTURE.

ゴゴゴ

THAT IS THE MEANING OF MY ABILITY, ***ROLLING STONES.***

WE ARE ALL ***SLAVES OF FATE.***

IF HE TOUCHES MY *ROLLING STONES*, THEN HE WILL BE ABLE TO DIE WITHOUT SUFFERING.

I WANTED TO MEET HIM, AND ASK HIM IF HE HAD ANY LAST WORDS, AT THE VERY LEAST...

IF YOU DIE, THEN YOUR STAND GOES AWAY TOO! YOU GOT THAT!?

LAST WARNING! BRING THAT STONE BACK!

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YOU WANT ME TO PAINT THE WALLS WITH YOUR BRAIN!?

Huh, bitch!?

FINE! YOU WANNA DIE!? HUH!?

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W... WHAT'S THIS GUY'S DEAL? THE FUCKER'S MESSING WITH ME... HOW CAN HE BE THIS CALM, GODDAMN IT!?

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ﾁｬｷｯ!

LOOK AT THAT! I LEFT THREE SHOTS INSIDE.

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THIS IS HOW YOU USE FATE!

ドン

BRING IT BACK NOW, YOU BASTARD!

I KNOW YOU'RE TRYING TO DO SOMETHING TO BUCCELLATI!

NOW, BRING THAT STONE BACK.

TIME AND PROBABILITY ARE NOT ON YOUR SIDE HERE!

I TOLD YOU, THERE'S NOTHING I CAN DO ABOUT IT.

THE OLD FLORIST...

HE HAD A BAD LEG, DIDN'T HE?

HE MAY NOT KNOW ABOUT IT, BUT...

THAT IS THE FIRST SYMPTOM OF A DISEASE AFFECTING HIS INTERNAL ORGANS...

HOWEVER, HE SHOULD SURVIVE.

WHEN HIS DAUGHTER DIED, HER ORGANS WERE PRESERVED IN AN ***ORGAN BANK***.

THEY WILL BE TRANSPLANTED INTO HIM.

THE ***STONE*** TOOK A FORM THAT TOLD HER THAT SHE WOULD SUFFER FROM THE SAME DISEASE A FEW MONTHS AFTER HER FATHER.

AND, THE FORM OF THE STONE ALSO SIGNALLED HER DEATH.

SHE UNDER-STOOD, AND TRUSTED IT.

RATHER THAN DYING IN PAIN, SHE CHOSE TO DIE WHILE SHE WAS STILL HEALTHY, FOR HER FATHER'S SAKE.

SHE ACCEPTED THE ***STONE***, AND HELD IT... THE STONE KILLED HER WITHOUT ANY SUFFERING, AND WITHOUT HARMING THE CELLS OF HER ORGANS, EITHER.

YOU'RE ASKING FOR DEATH, AND I'M GONNA GIVE IT TO YOU!

WHA-

WHA!?

IT MISFIRED, MISTA!

WHAT!?

THE GUNPOWDER DIDN'T GO OFF!

I CANNOT DIE JUST YET...

BECAUSE THE STONE HASN'T SCULPTED MY DEATH...

.....

NO. 5 WAS IN CHARGE OF THAT BULLET!

ガキィ...!

HOW!?

ドドド

ピロピロ

WHAT WAS HE SAYING!? FUCKIN' THINKS HE CAN MESS WITH ME!

……

WH… WHAT THE HELL!?

THIS FRICKIN'… GOD DAMN IT!

THE SCULPTOR WAS A STAND-USER!

YOU GOTTA TELL BUCCEL-LATI!

HE WAS SAYING ALL SORTS OF CRAP ABOUT BUCCELLATI, AND I CAN'T MAKE ANY SENSE OF IT ON MY OWN!

HELLO? YOU THERE, FUGO!?

IF YOU'RE LOOKING FOR BUCCELLATI, HE LEFT FOR THE APARTMENT A LONG TIME AGO. HE FOLLOWED YOU IN RIGHT AFTER YOU GOT OFF THE CAR.

YOU TWO HAVEN'T MET UP YET?

WHAT DO YOU MEAN, MISTA!?

HELLO?
MISTA?
MISTA?
.....
HELLO?
ドドド

Stand Name: ***Rolling Stone(s)*** Host: Scolippi		
Destructive Force: None	Speed: B	Range: A
Permanence: A	Precision: E	Growth: None

Ability: A stone which takes on the form of someone who is fated to die, at the time of their death.
Then, it follows that person in order to euthanize them, without any suffering.
The irresistible power of Fate is this stand's energy, and it moves with no regard to its host Scolippi's will.
It could be considered an automatic stand.

SLEEPING SLAVES PART 5

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ドドド

WHA...

ドドド

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オオ

ーー

WHAT IS THIS STONE FACE!?

ワオン

IF I BREAK THIS *STONE*...

ゴッ

!!

IF I CAN...

CHANGE ITS *FORM*...

SLEEPING
SLAVES
PART 5

MISTA!?

IF I CAN SLAM IT INTO THE GROUND, THAT'LL BREAK IT INTO PIECES!

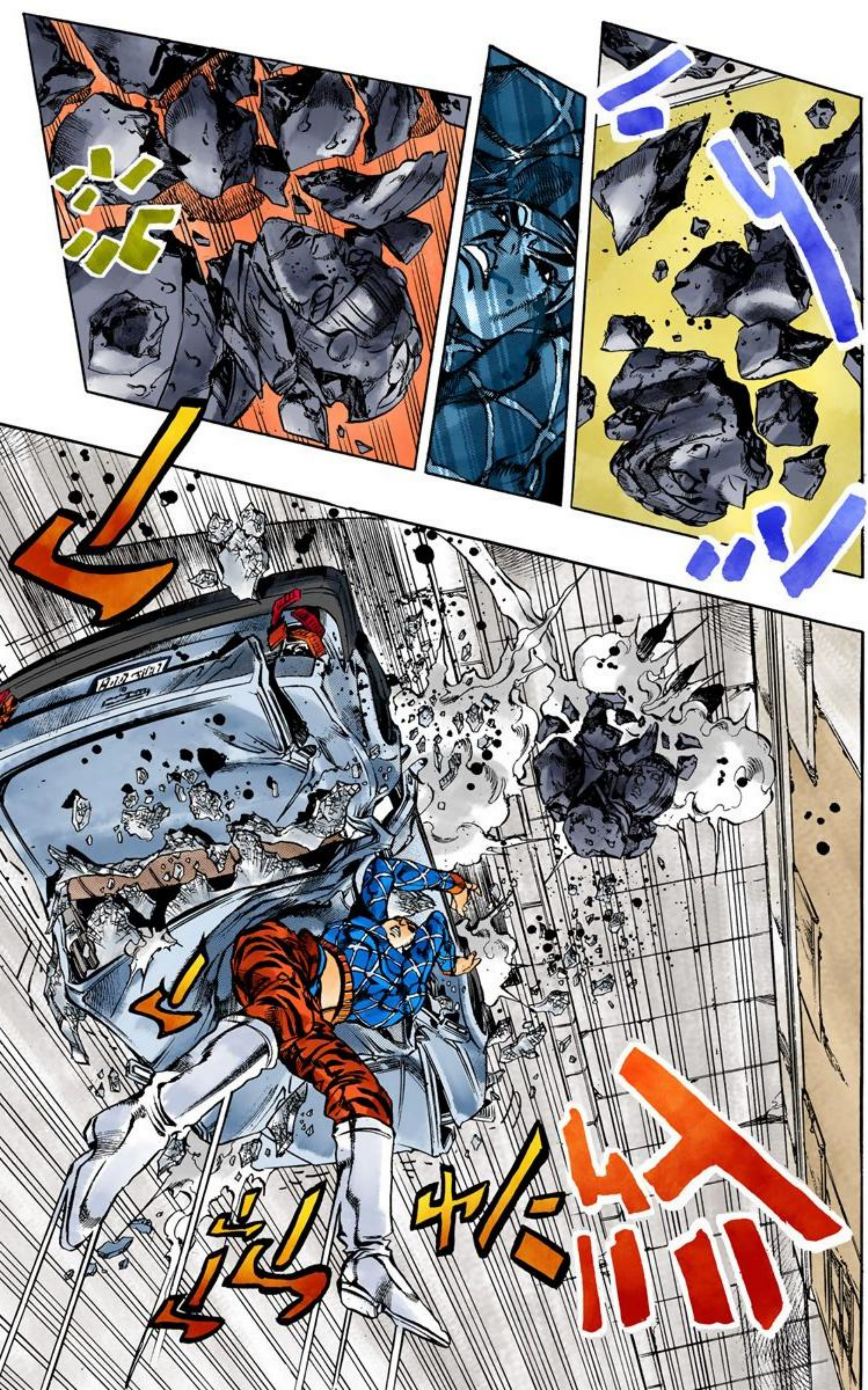
MISTA!

NO!

ハッ!!

YOU'RE NOT FUCKING GETTING AWAY FROM MEEEE-EEE!

ギャー
ギャー
ギャー
ギャー


ガシ
ガシ
ドドド

ガン!
ゴゴゴゴゴ

シュー
シュー
シュー
シュー

EVERY LAST WORD...
RIGHT...
COMP-LETELY...
.....
SCULPTOR BOY WAS...
FRICK-IN'...

NUH...

HEY...
FUGO, IS THAT YOU?
.....

WHAT'S GOTTEN INTO YOU, MISTA!?
YOU LEFT THE TAPE RECORDER ON YOUR SEAT... I DROVE BACK TO GIVE IT TO YOU.
Idiot!

IF THE STONE HASN'T BEEN SCULPTED INTO YOUR FORM...
KUH...
THAT MEANS... IT'S NOT YOUR TIME TO DIE...
YET...
AND...
IT WASN'T SCULPTED INTO MY FORM... SO I WON'T DIE EVEN IF I JUMP OUT...

……

ス角…

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NOTHING, BUCCELLATI.

YOU'LL BE FINE NOW.

WELL... I'M NOT SURE WHAT TO SAY.

WHAT WAS THAT STONE, MISTA?

HOW MANY COINCIDENCES LINED UP TO MAKE THIS HAPPEN?

WAS HE AN ENEMY? OR AN ALLY? WAS IT SUICIDE? OR HOMICIDE?

SERIOUSLY, DO YOU EVER MAKE ANY SENSE?

EXPLAIN IT ONE AT A TIME!

THE SCULPTOR WAS KINDA THE KILLER...

BUT HE ALSO REALLY WASN'T, KINDA.

WELL, I ROUGHED HIM UP, SO HE'LL BE IN THE HOSPITAL FOR THE NEXT MONTH OR TWO...

FIRST, ABOUT THE DEATH OF THE ***FLORIST'S DAUGHTER***...

NO.

I BROKE THE ***STONE***, SO IT'S ALL OVER...

LONG STORY SHORT...

HEY, BUCCELLATI, I'LL INVESTIGATE ***LEAKY-EYE LUCA***.

LIKE, I STILL DON'T HAVE IT FIGURED OUT IN MY HEAD, EITHER.

WELL, ABOUT THAT...

ガッ!

ガッ!

OVER?

ゴゴゴゴ

YOU THINK IT'S ALL OVER?

LIKE I SAID!

I'M NOT SURE HOW TO PUT IT!

LISTEN TO MISTA, AND FIGURE OUT WHAT TO TELL THE OLD FLORIST!

FUGO,

I SHOULD BE ABLE TO HANDLE IT ON MY OWN.

I THINK I CAN FINISH THAT BEFORE YOU FINISH EXPLAINING.

I'LL TAKE THE METRO...

DO YOU REALLY THINK I CAN UNDERSTAND ANYTHING HE SAYS?

I'D DO ANYTHING FOR YOU, BUT

BUCCELLATI...

ゴゴゴゴ

……

IF YOU HADN'T RESIST-ED...

サラ

サラ

ゴゴゴゴ

ゴゴゴゴ

AND JUST ACCEPTED ***ROLLING STONES***, IT WOULD HAVE ENDED PEACE-FULLY...

サラ

サラ

サラ

サラ

サラ...

WE ARE ALL SLAVES OF ***FATE.***

IN THE END, NOT EVEN THEY COULD CHANGE ITS FORM...

I DON'T KNOW WHO THEY ARE,

BUT A ***PERILOUS ROAD*** LIES BEFORE THEM, AND SEVERAL OF THEM WILL DIE UPON IT!

BUT...

ARE THEY ALL LIKE HIM? JUMPING OUT FROM THERE TO DESTROY THE STONE...

FOR THEIR TEAMMATE, THAT MAN NAMED BUCCELLATI!

WITH NO HESITATION...

I CANNOT PRAY FOR THEIR SAFETY,

BUT I WILL PRAY THAT THEY ARE *SLEEPING SLAVES*...

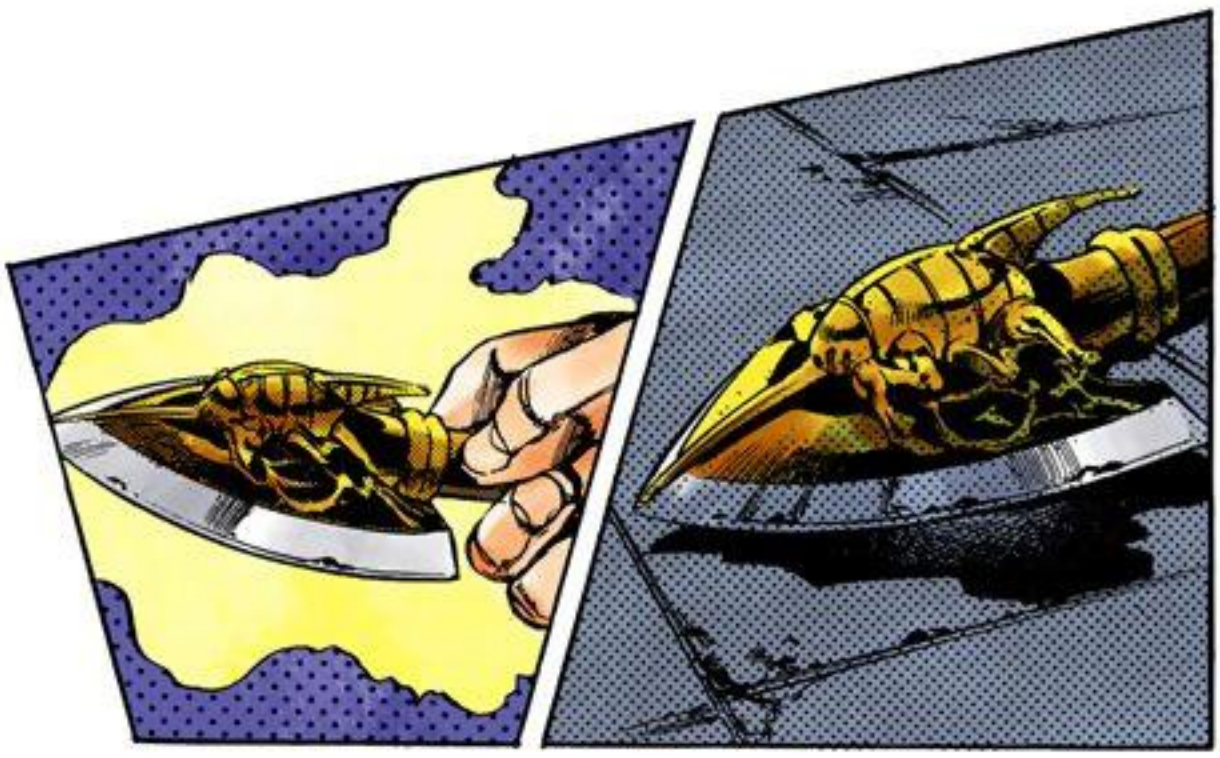
AND WHEN THEY WAKE...

WILL SERVE SOME GREAT PURPOSE, AND BRING HOPE TO SOMEONE...

PERHAPS THEIR PERILS...

THERE MAY BE SOME PURPOSE TO THE PERILOUS ROAD THAT THEY TREAD...

ヒュウ



IF YOU DON'T GO, THEN WHO'S GONNA HEAL BUCCELLATI, HUH!?
HEY, GET A MOVE ON!
.....

THAT THESE SLEEPING SLAVES SHALL FULFILL SOME PURPOSE...

...HUH?

BUT IT WAS LIKE SOME-THING JUST POPPED UP BY MY FEET!

THANKS.

CAREFUL, NOW.

WOAH!

YOU DIZZY, TRISH?

!?

TRISH...?

T...

HEY! TRISH!

I DON'T BELIEVE IT...

TRISH IS RIGHT THERE, MISTA.

TRISH!!

HEY, GIORNO! WHERE IS SHE? WHERE'S TRISH!?

W... WHERE ARE YOU, TRISH!?

I DIDN'T TRIP OVER THIS STONE LUMP.

LOOK BEHIND IT.

MISTA, GIORNO ...

I'M RIGHT HERE.

I DON'T KNOW HOW LONG IT'LL TAKE TO GET TO THE COLISEUM.

DON'T LEAVE ME HERE.

IF YOU GO WITH-OUT ME,

B... BUT NOW THAT THE ***SOUL SWITCHING*** IS BACK TO NORMAL, YOUR SOUL IS...

Y... YOU'RE ALIVE...?

WELL...

YOU AND THE TURTLE...

IT'S ALL...

POLNA-REFF!

P...POLNA-REFF!?

JOJO

WOAH!

WHILE I'M GLAD TO SEE YOU'RE ALIVE, IT'S NOT OVER JUST YET!

WE'RE GOING TO HEAL BUCCELLATI'S WOUNDS IN THE COLI-SEUM.

BUCCEL-LATI...?

MY BODY HAS ALREADY DIED.

OVER NOW, IT SEEMS.

BUT, THIS TURTLE'S STAND IS PRETTY IMPRESSIVE.

I CAN'T LEAVE THE TURTLE'S KEY, BUT I'VE DECIDED TO LIVE INSIDE THIS TURTLE AS A GHOST FOR A WHILE...

I MANAGED TO CLING ON TO ITS INSIDE IN THE MOMENT THAT MY SOUL WAS SUCKED OUT.

...

I'M CERTAIN I SAW HIS *SOUL* RIS-

SO THIS IS HOW I SMELL?

Sniff

MAYBE I REALLY DO SMELL WEIRD...

Sniff

MAYBE I SHOULD USE CO-LOGNE.

I WAS WONDER-ING IF YOU WERE RIGHT...

Sniff

OH, SORRY...

HEY! WHAT ARE YOU DOING?

Sniff

Sniff

IT ACTUALLY SMELLS PRETTY COMFORTING NOW.

ALTHOUGH I SAID SOME WEIRD THINGS BACK THEN...

MAYBE IT WAS BECAUSE I WAS SO FRANTIC BACK THEN, BUT I DON'T MIND ANYMORE.

Sniff

REALLY?

Sniff

HYAAA HYAHYAA AAAHHH!

UEKEKE KEKEKE KEKE!

KYAA AAAAA AAHH!

YOU THINK SO?

REALLY?

Sniff

YES, BUT YOUR FINGERS STILL LOOK FUNNY!

.....

THAT WHICH WE HAVE INHERITED FROM THE DEPARTED MUST BE TAKEN ONWARDS!

I WILL NOT DES-TROY THIS *ARROW*!

THAT... IS THE DUTY OF THE SURVIVORS.

NOW, LET'S GO...

TO THE COLISE-UM...

PUT THE ARROW INTO THE TURTLE...

THAT WILL DO, GIORNO...

ガチャ…

ギギ…

Parte5

FINE

デジタルカラー版

ジョジョの奇妙な冒険

PARTE 5　黄金の風

17 巻

荒木飛呂彦

©LUCKY LAND COMMUNICATIONS 1999, 2013

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この作品は、著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

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This volume has been worked on by JoJo's Colored Adventure Team. We are very pleased to present it to you. This volume was worked on in collaboration with several contributors.

The translation was done by Daxing Dan.

Raws were provided by Xantos.

Cleaning and redraws were worked on Bracketier and MistaL.

Typesetting was done by Natsas, Bracketier, MistaL, and Daxing Dan.

Quality control and proofreading provided by Huldra, isbeb, and Bracketier.

Stick around in the next few pages for some final words from the team!

This English volume was released on June 27th, 2017

ROM THE TEAM

g, it was merely a whim that grew, over our dissatisfaction with the
g love we had for JoJo, this fiery flame (Pardon my redundant abuse of
a dark, shadowy hallway. Cloacked by ostracism, devoid of it's glory.
tarted redrawing, typesetting, cleaning and yes, translating these
rt 5, i can say that our skills were poor and unrefined, unfit for the honor
Nevertheless, it's with overflowing pleasure that now i can put my heart at
mirage. This is our *finale, i'm glad you've sticked with us. Grazie.*

o years since we started, and it's hard to believe it's finally over now. Back
Translation™, and when I re-read it in Japanese over the course of this
e through, and how much I found myself loving Vento Aureo. If you first
helped you see Vento Aureo in a new light as well. If you haven't read the
u enjoyed the ride nonetheless. Maybe we'll meet again sometime. Bye.

Adventure way back then. I intended to do it with a few Italian translators
g Dan posted a link to a translated script of one of the original Japanese
ters independently of JJCA (I have since deleted them). NearZero took
and combine my efforts with his meticulous redrawing efforts and Daxing
uld remember. In retrospect, this turned out to be a very good thing. My
hotoshop and being able to work closely with my teammates allowed us
d so much typesetting Vento Aureo; font choice, translation nuances, and
ourney not only a fun one, but an edcucational one as well. I wish to keep
nto Aureo anime! *

* Written as of 27/06/2017

Continued on the next page

SOME FINAL WORDS FI

NearZero:

Dear reader,

Here's the final step, the end of the line, our ***Requiem***.

We have started this project as a very bold idea, at the very beginnin
current state of the JoJo Community. As a whole, we felt that the burnin
symbolisms) that melted our very existence, was now but a dim light in

In a attempt to satisfy our own ego but also with altruist intent, we s
magnificent scans. Aside from our translator, who joined specially for Pa
of making this series, the greatest series, a gold experience just for you.
ease when i say, this is no longer a dream, this is no longer a far vision, a

Daxing Dan:

First of all, thanks for taking this adventure with us. It's been over tw
when I first read Vento Aureo, the only available translation was the Bad
project, I was surprised by just how much I missed or forgot the first tim
read the Bad Translation of Vento Aureo, then I hope our translation has
Bad Translation, then you should consider yourself lucky, and I hope you

Natsas:

It's funny. I didn't intend to typeset Vento Aureo with JoJo's Colored
over at /a/ using the Italian version of Vento Aureo. Not long after, Daxing
volumes on /a/, which led to me working on my own and releasing chap
notice and managed to persuade me to instead join him and the group a
Dan's amazing translation skills to make a scanlation that everyone wou
redrawing skills were limited to just abusing the content aware tool in Ph
to fix mistakes that I would have ignored had I did it on my own. I learne
certain typesetting techniques are all things I absorbed that made this jo
working with JJCA in the near future and Godspeed for the inevitable Ve

Shoutouts to Vargskelethor, Some-Stuffs, and Danbooru. JOJO!

ROM THE TEAM

ows how much our team has grown. We started with some
d white. By early 2017 we had made significant progress on that version,
n again. In under 6 months we were able to do all 17 volumes in color, but
k and white first. By using his work as a basis, our job sped right along.
arZero's deft redraws.
hold it in disdain. My first time reading through it was less than enjoyable
mean that the translation is accurate!) I think it's safe to say that Vento
with this team for over two years now, and seen us complete Parts 1, 4, 3,
from now I won't care if people remember this screen name that I use or
e that you have enjoyed it, and that others will for years to come.

all has become. Before, nobody really cared about Part 5 at all, mostly
ameless_One, though, he did his best regardless of how the end result
d calling it their favourite part. It's so crazy to see you all get so excited
this team last year after reading Part 6 in colour and wanting to be a part
ng so big like this, but something told me I had to even though I wasn't
partake in this bizarre adventure with Bracketier, Daxing Dan, Musicedge,
or all of us to bring this to you, and we're gonna keep bringing you the
d that's a ***promise!*** I'd also like to give shoutouts to Simpleflips,
bel, without you, I would have never checked out JoJo. Thank you. <3
chance. I'm glad to have become a part of this and met so many great

r so in the making but part 5 is finished and with that parts 1 to 7 are now
ad to see this come to an end but also the start. The start to the fanbase
ed because of the translations or how the pages looked. When we started
s stuff. It's really awesome to see how far the team has come and how far
were only 3 of us (me and two other people) and we only planned on
it and got others to work with me. From fixing up part 5 as a whole to
our reacing experince the best it can be. We don't plan on stopping and I
ave plenty of part 8 to do.

THIS ADVENTURE!

June 27th, 2017

SOME FINAL WORDS FI

Bracketier:

Vento Aureo has been a wild ride in many different ways. I think it sh
colored chapters in 2014, but by early 2015 the focus was all on black an
so MistaL, MusicEdge, and myself started working on the colored versior
only because of the incredibly hard work of Natsas typesetting it in blac
And we can't discount the incredible translation by Daxing Dan, and Nea

I'm so glad that Part 5 can now be properly read in English. I used to
due to some deceptively bad scans. (Having proper grammar does NOT
Aureo is finally going ot get it's due. And boy is it worthy of it. I've been w
2, 7, and now finally 5. None of them have felt as satisfying as this. Years
not. The thing that will carry on is that Vento Aureo is here to stay. I hope

MistaL:

Welp, looks like Vento Aureo's over. You know, it's crazy how big this
due to the abysmal translation that was out at the time (no offense to Na
turned out). Now everybody's loving it, and so many people have started
over it, and I gotta tell you I'm just as excited as you all are. I just joined t
of this. Usually I'm not confident enough to go and try and join somethin
sure I'd be cut out for it. But hey, because of that I've now been able to p
Natsas, Nearzero, and most importantly, all of ***you*** . It's been such a joy f
best goddamn experience reading JoJo you could possibly ask for -- and
LordGriddles, Saltydkdan, SuperCoolGuy, Soggy, and Vargskelethor -- Jo

Anyway, what I'm really trying to say here is that I'm glad I took that
people. Thank you all, really, from the bottom of my heart.

MusicEdge:

You know tbh with you? I didn't think we'd make it this far. Three years o
in both full color and B&W for everyone to read. You know in a way it's sa
enjoying a part that for the most part has been either skipped or not like
there wasn't like almost anyone I knew who even wanted to work on this
the project has gone. I've said it before but when this project started we
doing Dio's World and that was it. I'm happy in the end that I stuck with
fixing volumes 2 and 3 of Stone Ocean. I'm happy we could help make yo
hope you guys stick with us as we go further into the future. As we still ha

THANK YOU FOR JOINING US ON